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音之路

The Passage

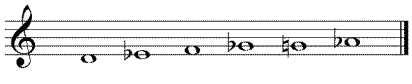
for piano solo

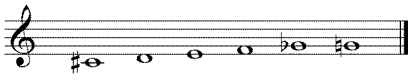
2013

Preface

The title “The passage” has two meanings. First, it represents the passage of your life, the starting and ending points are no longer important. The most meaningful and significant part is the nice scenery during the journey of your life. Second, in musical point of view, it is expressing the transposition from one chord to another during the whole piece.

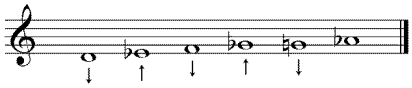
The starting and ending chords are two adjoining keys of my own approach to modal system. They are

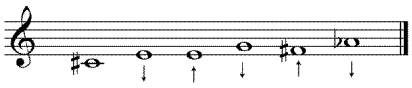

(starting)

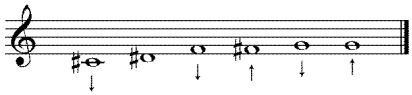

(ending)

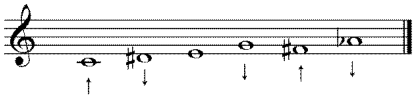
The key above is a semitone higher than the other one. This whole piece is the journey from one key to another. There are six notes within each chord, but I only move five of them each time by up or down a semitone (one up and then one down). And finally, it will land on the second key above.

Here is the process of the whole transposition:


(move 1,2,3,4,5 notes)


(move 2,3,4,5,6 notes)

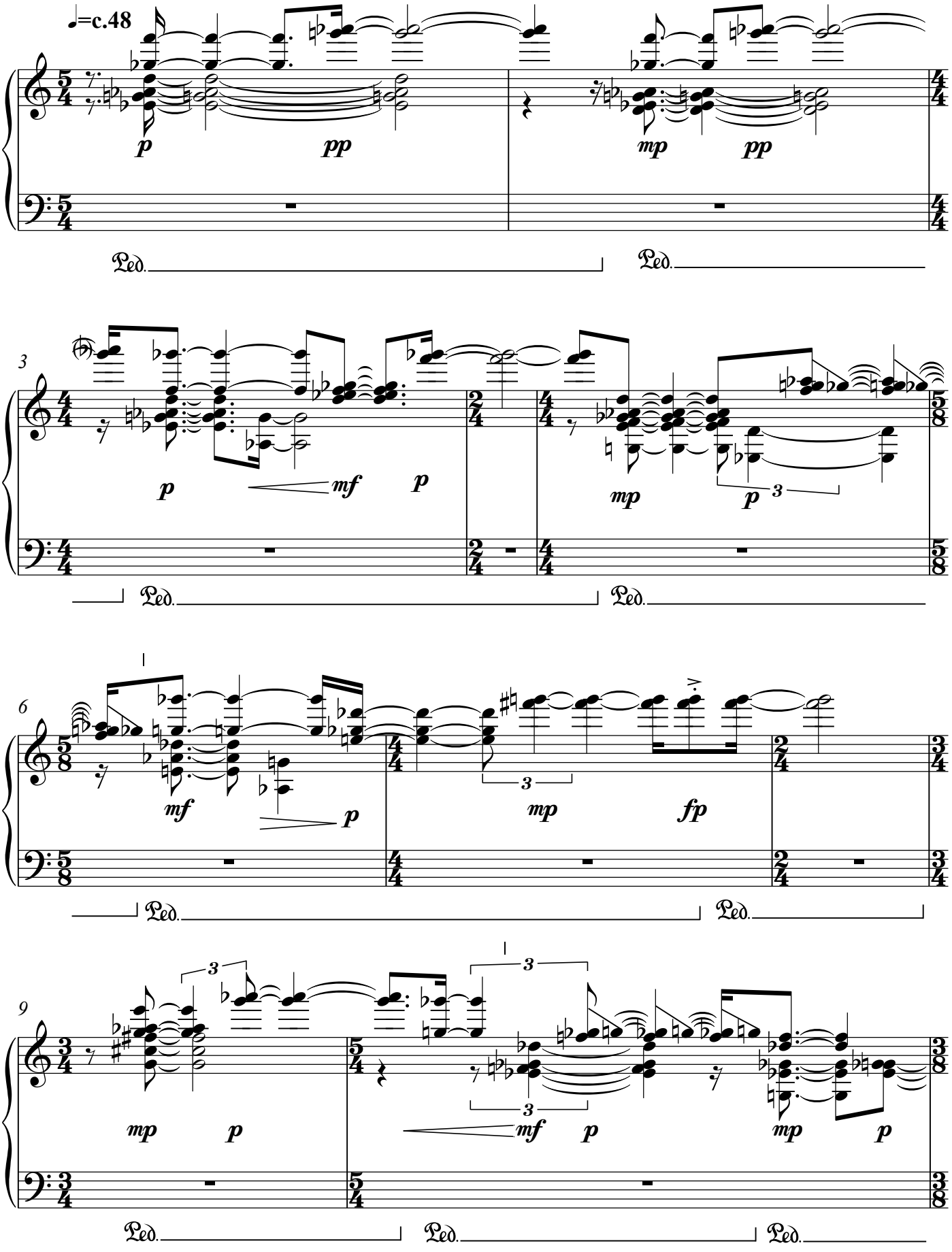

(move 3,4,5,6,1 notes)

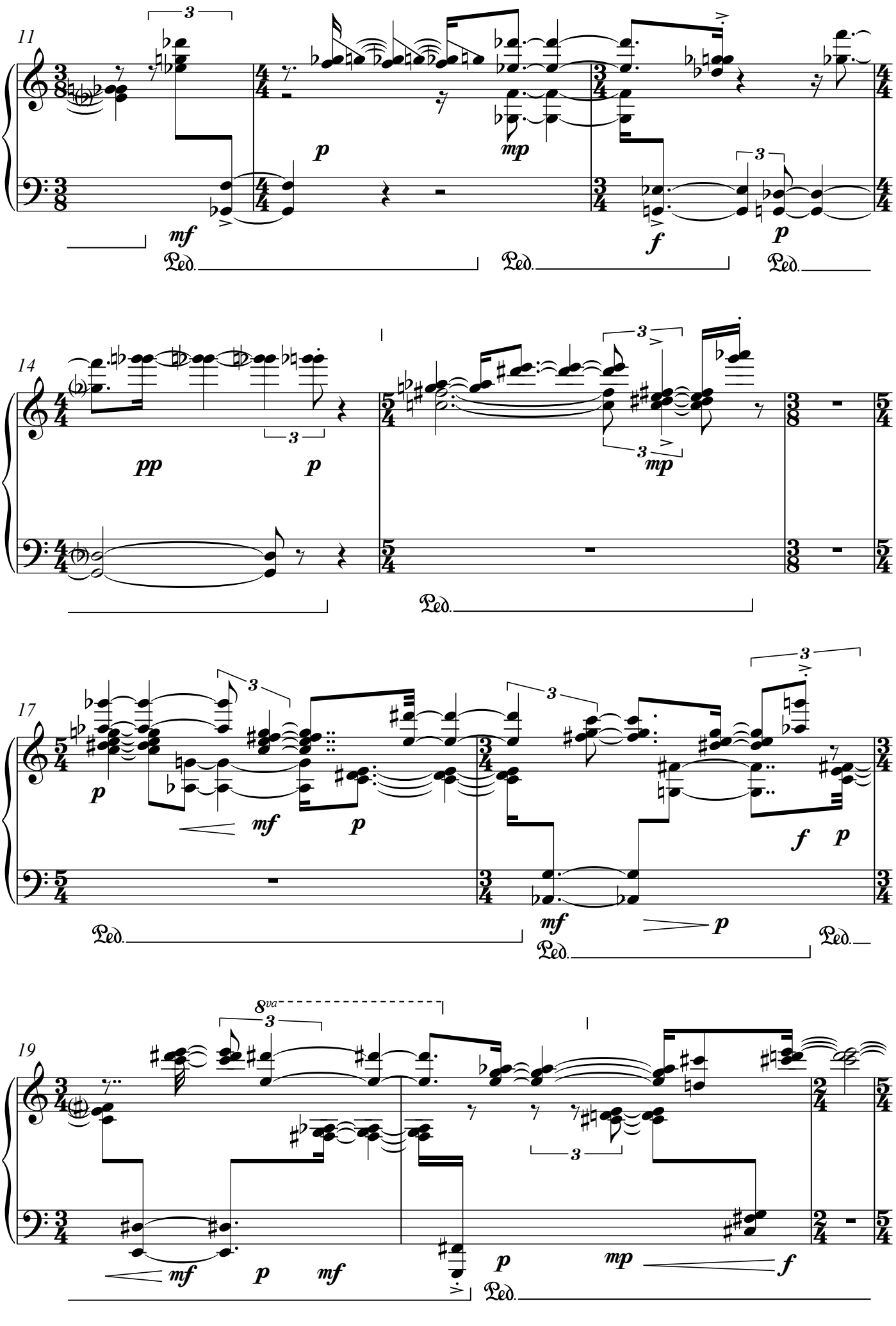

(move 4,5,6,1,2 notes)

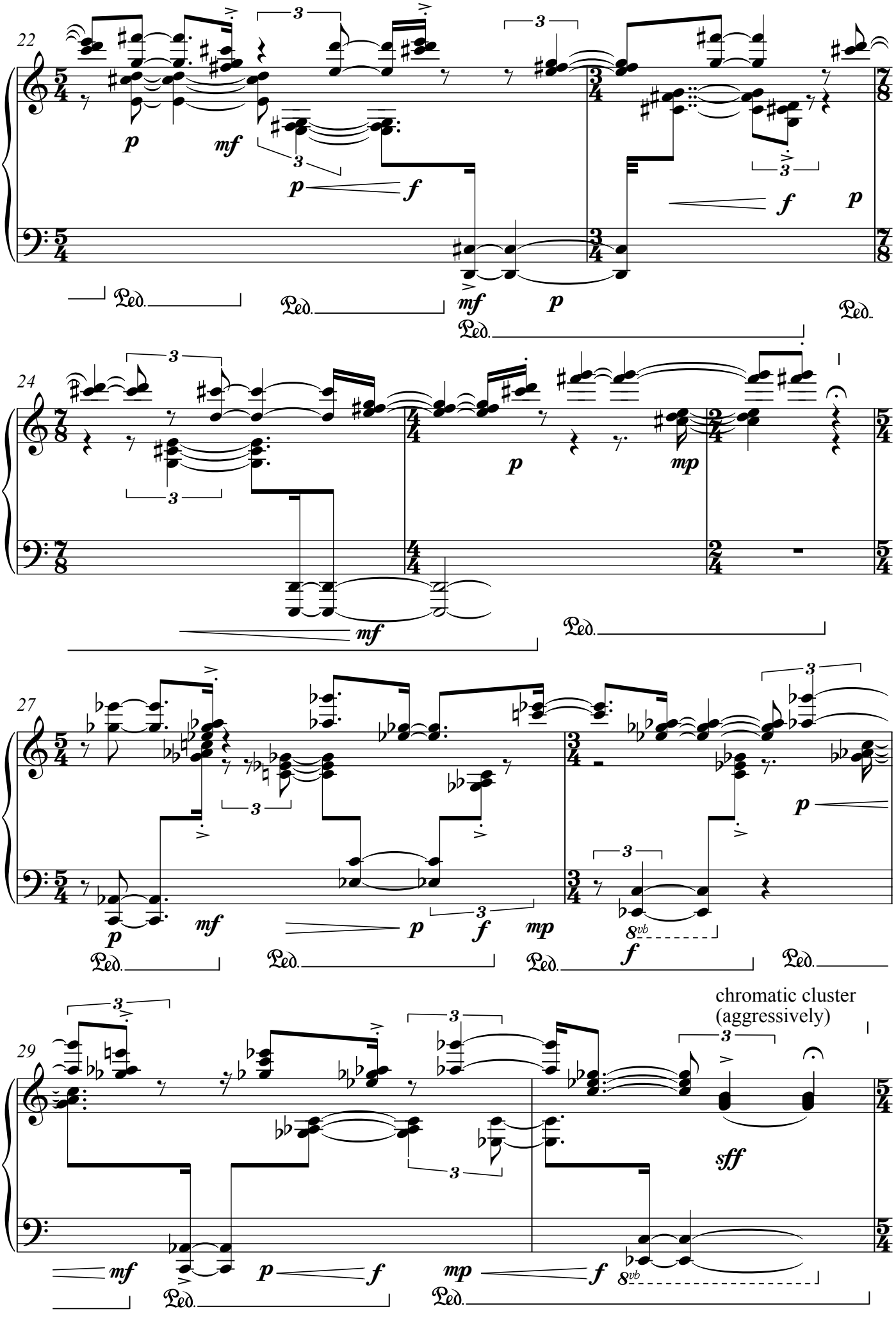
***Duration**: ca. 4’00”*

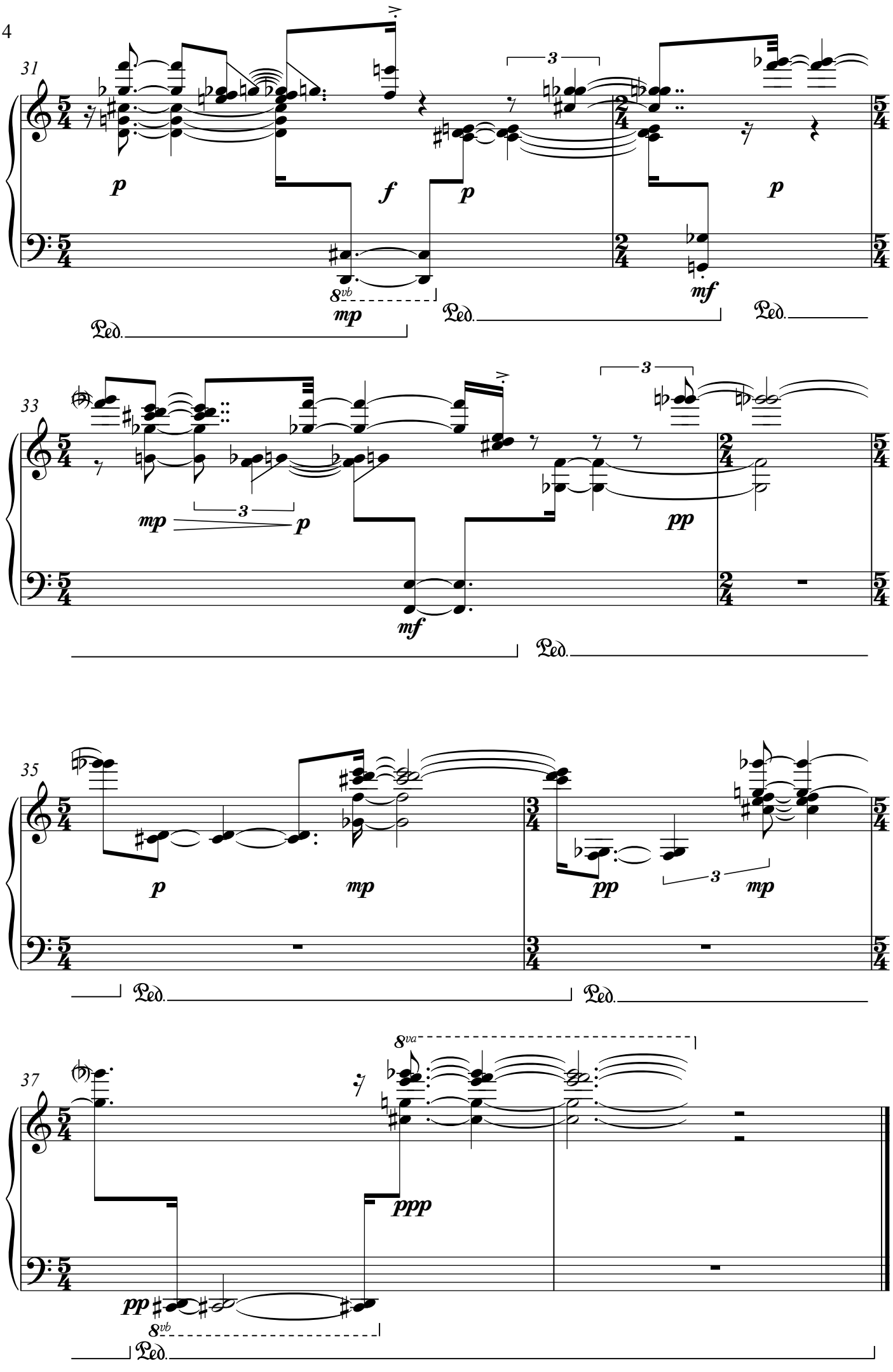
The Passage

Yang Liu (2014)




11
14
17
19
8va
Ped.


22
24
27
29
chromatic cluster
(aggressively)
Ped.
8vb


31
p
f
p
p
mf
mp
8vb
Ped.
Ped.
Ped.
33
mp
p
3
3
pp
mf
Ped.
35
p
mp
pp
mp
3
Ped.
Ped.
37
8va
ppp
pp
8vb
Ped.