Yang Liu 刘洋

消失的山谷

Invisible Valley

for 11 instruments

2013

Instrumentation

Flute 长笛
Oboe 双簧管
Clarinet 单簧管
Bassoon 大管

Trumpet in C 小号
Trombone 长号

Spring drum 弹簧盒

Piano 钢琴

Harp 竖琴

Violin 小提琴
Cello 大提琴

Score in C

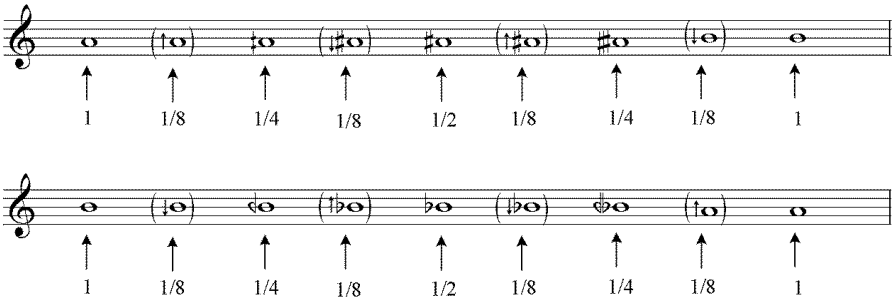
Duration: ca. 6’50”

Notes for Performance:

General:

The graphic below is the notation system of this composition. By following the direction of the arrows, the position of each note is shown clearly.

1 = whole tone 1/2 = semitone 1/4 = quarter tone 1/8 = 8th tone



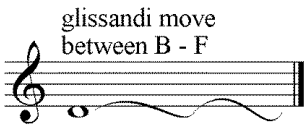
Woodwind:

The glissandi which appear in most of the woodwind parts moves within a semitone.

Spring Drum:

Tremolo shows how fast to shake the spring drum from side by side

Brass:

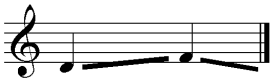


the starting note remains in the centre of the register, the lowest note of the glissando is the B below the starting note and the highest is the F above the starting note

Strings:

Weak Strong Weak

The level of the scratch tone is indicated by the shape of the triangle.



The thicker line means free glissandi within a semitone range

◇ only lightly touch the string when playing

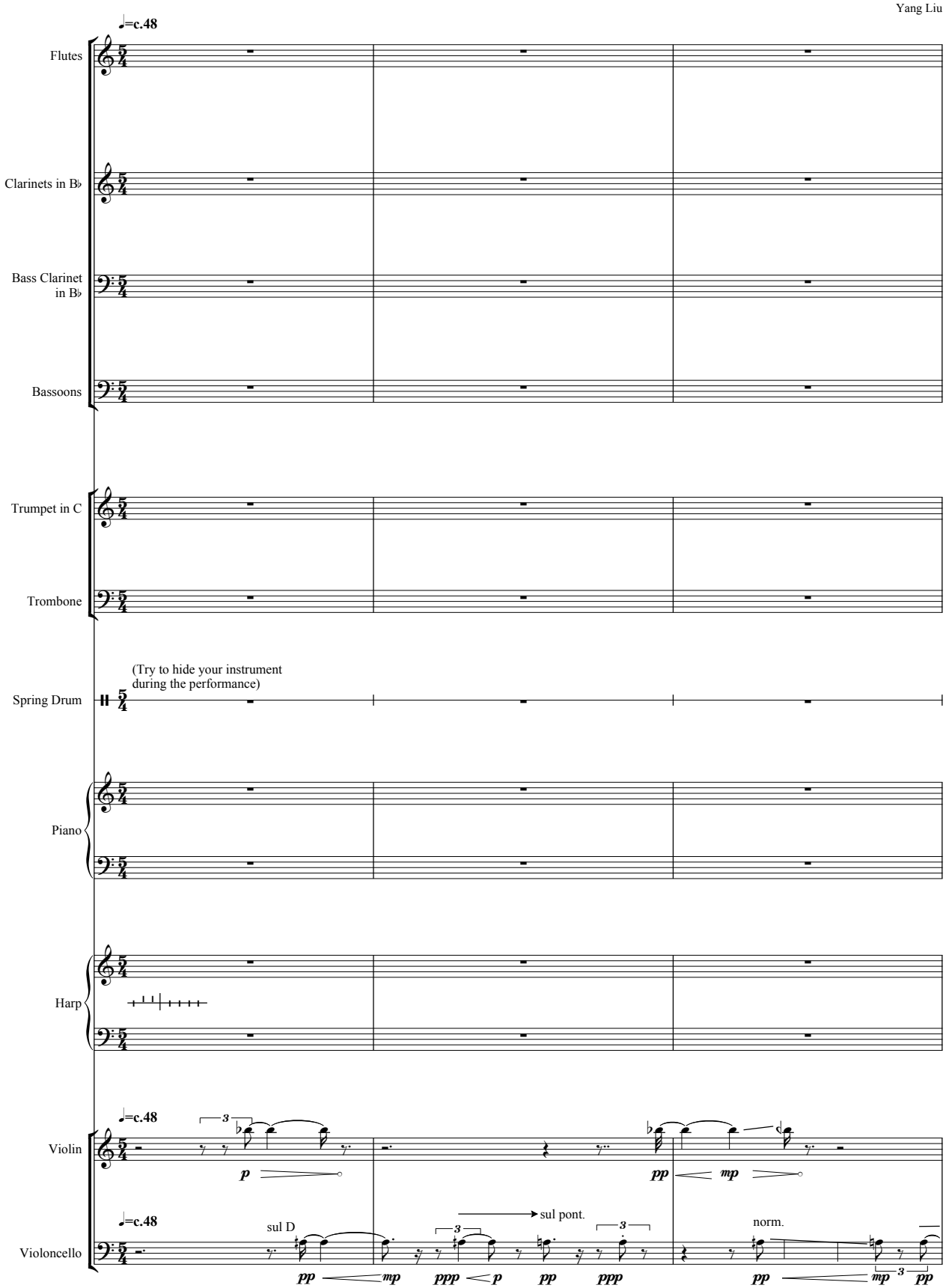
◆ change back to normal pressure when playing

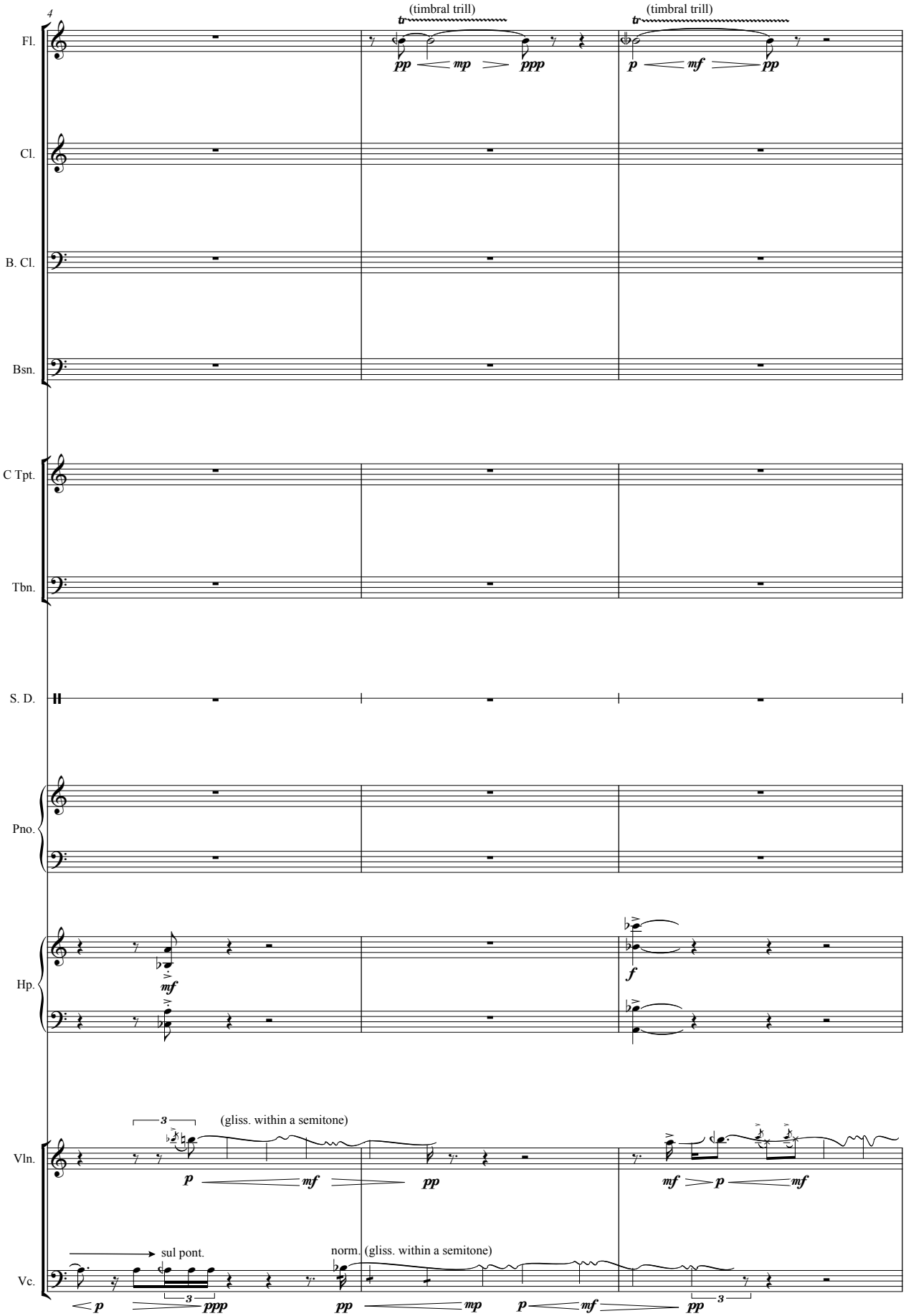
Preface 作曲简介

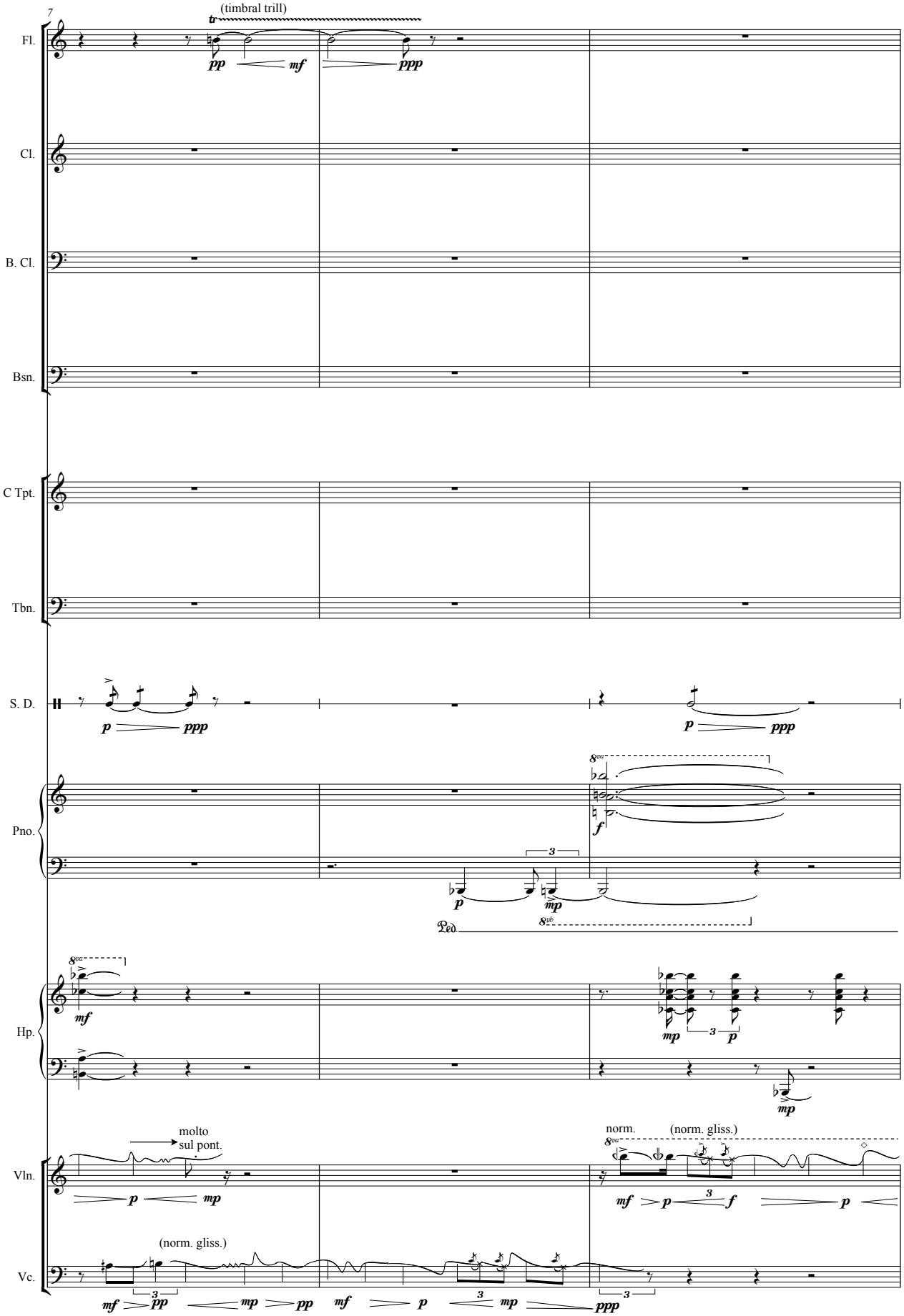
The inspiration of this work came from the experience of traveling in west China. When I was walking inside the mountains of Tibet and Xinjiang, I was impressed by the songs of local people who were living in the valley of the highland. There are many ethnic minorities living in this area. Most of them have a very big voice which you could hear it from the other side of mountain. Because these ethnic minorities are not professional singers, their voice may not be able to reach the right pitch sometimes when they are singing. But inside the huge valley, these untuned pitches gave a very special sound effect to their traditional local songs. Especially when a lot of people were singing together, different voices created many levels of microtones surround the central pitch. This experience gave me a strong sound impact to my own musical language. In this piece, I tried to imitate some of the elements from these local people's pure voice, such as glissandi and microtones.

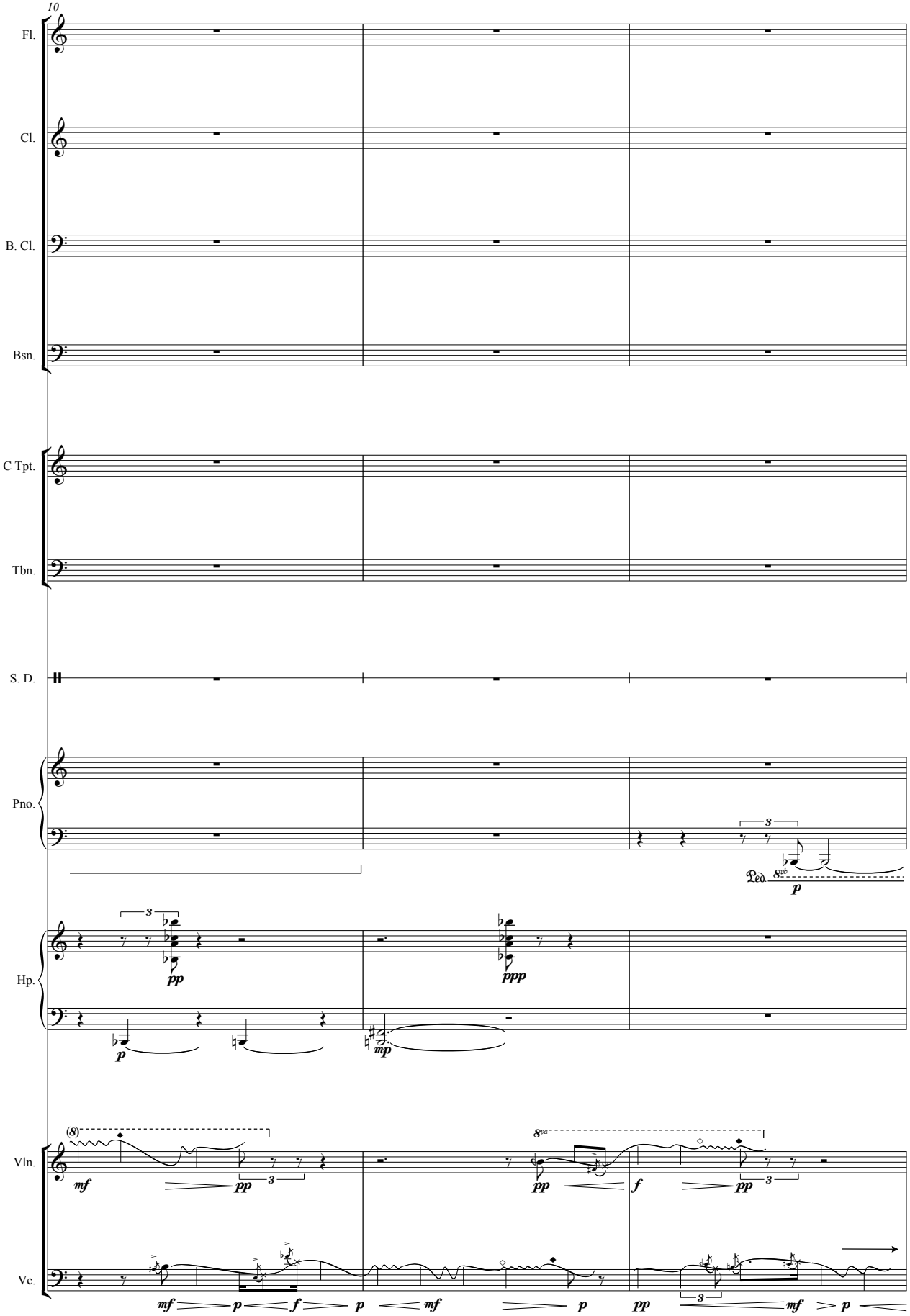
Invisible Valley

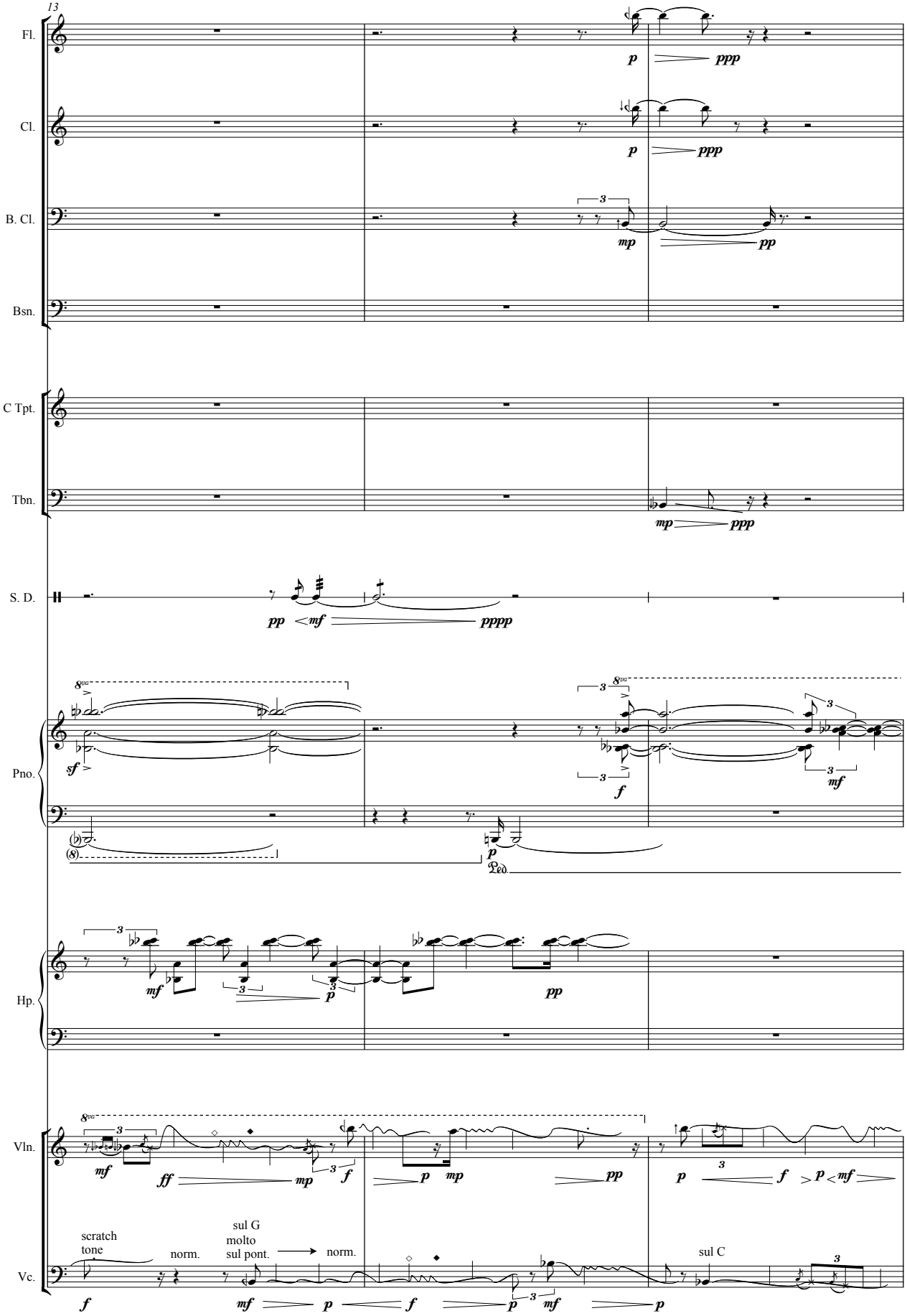
Yang Liu

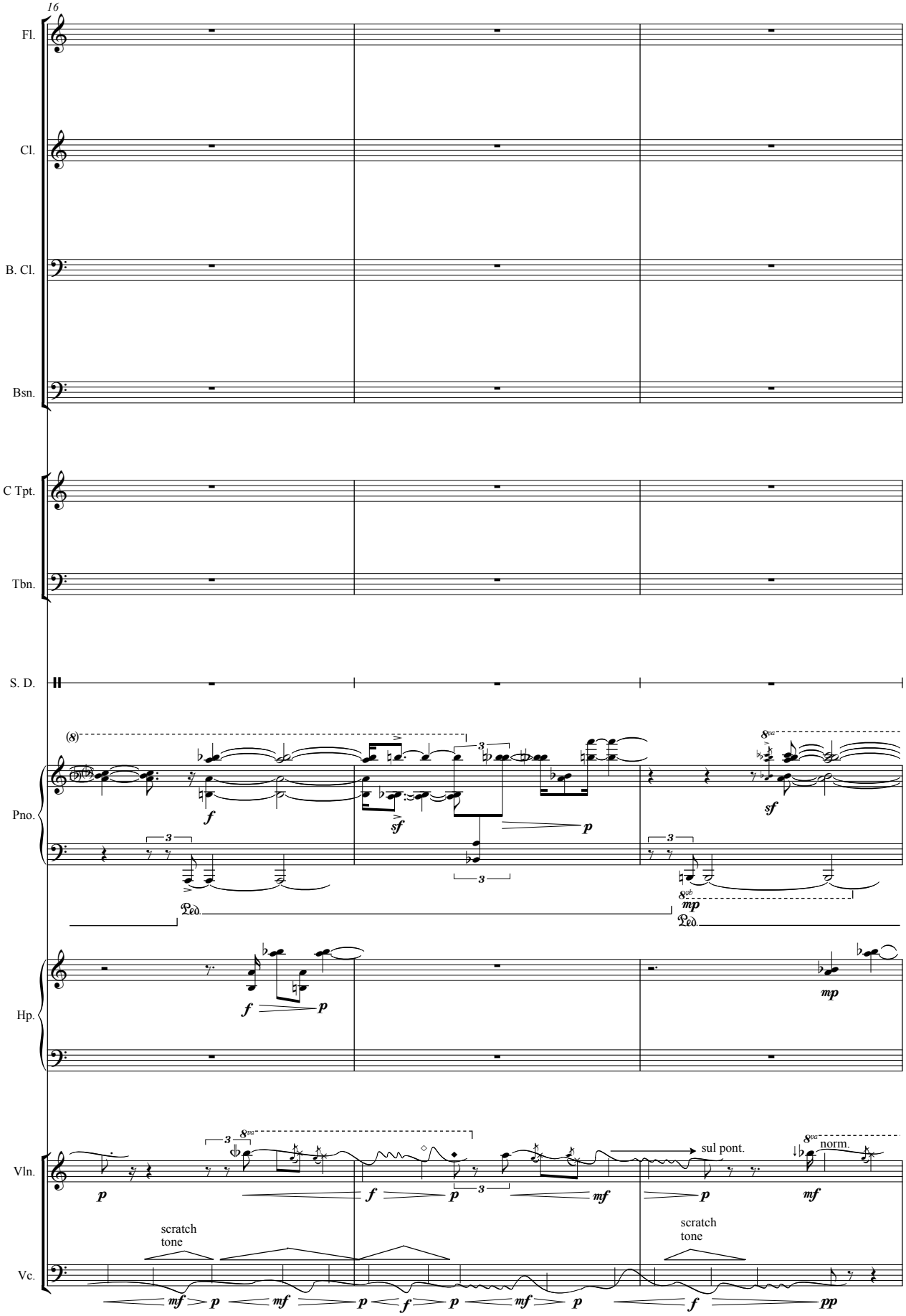


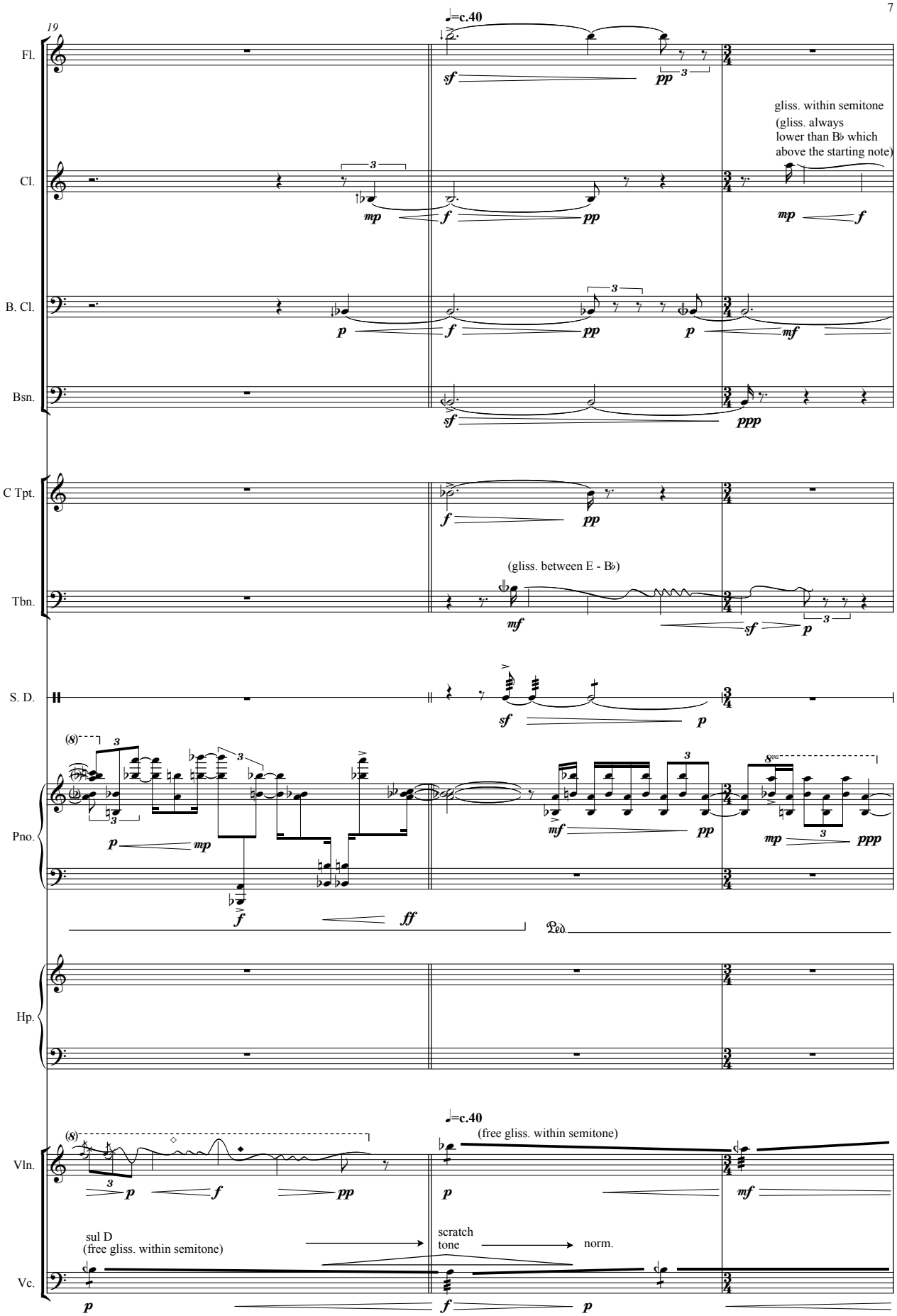

4
Fl.
(timbral trill)
pp mp ppp
(timbral trill)
p mf pp
Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
S. D.
Pno.
Hp.
mf
f
Vln.
3
(gliss. within a semitone)
p mf pp
mf p mf
Vc.
sul pont.
norm. (gliss. within a semitone)
p 3 ppp
pp mp
p mf
pp 3

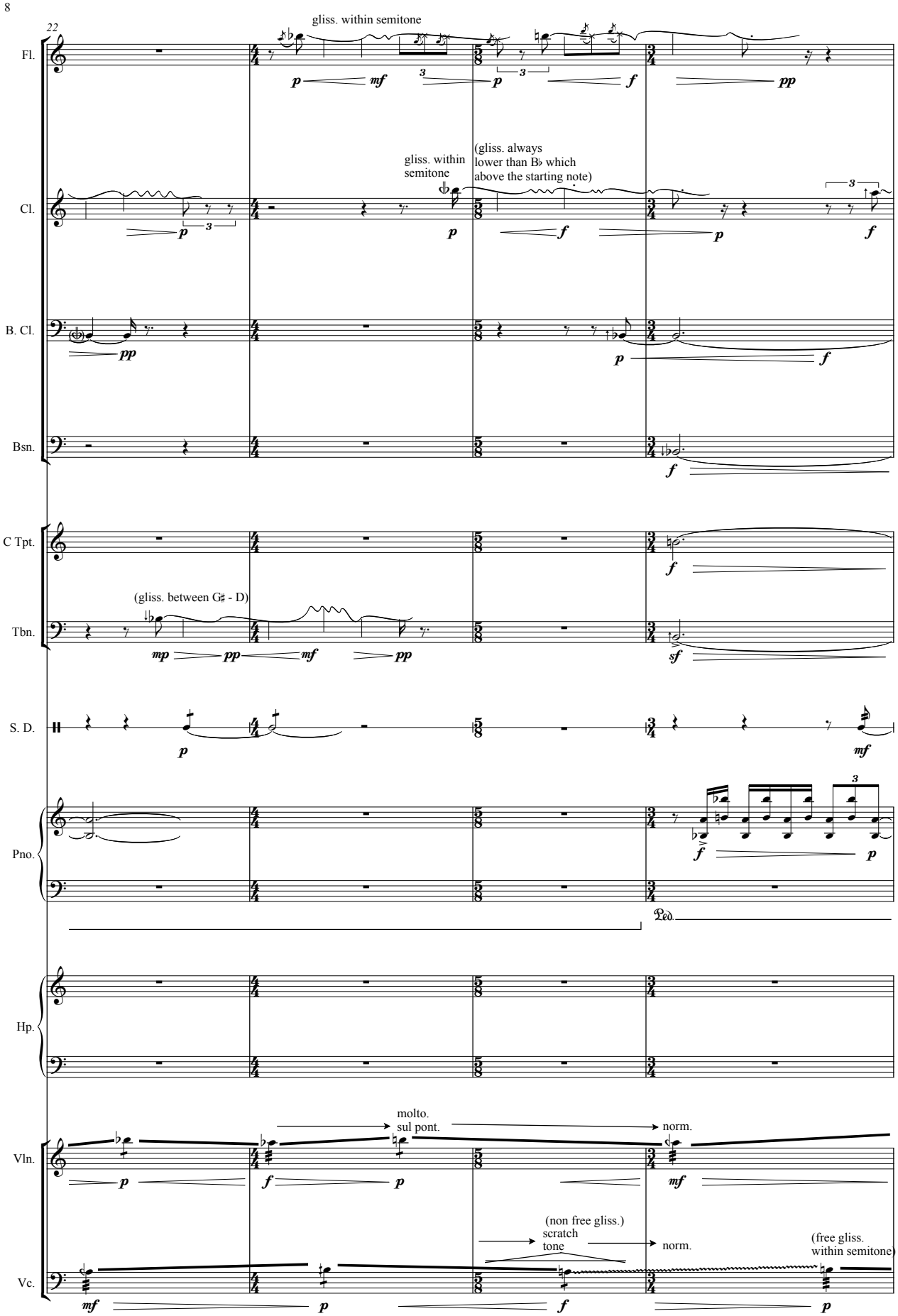

7
(timbral trill)
Fl.
Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
S. D.
Pno.
Hp.
Vln.
Vc.
molto
sul pont.
norm.
(norm. gliss.)
(norm. gliss.)

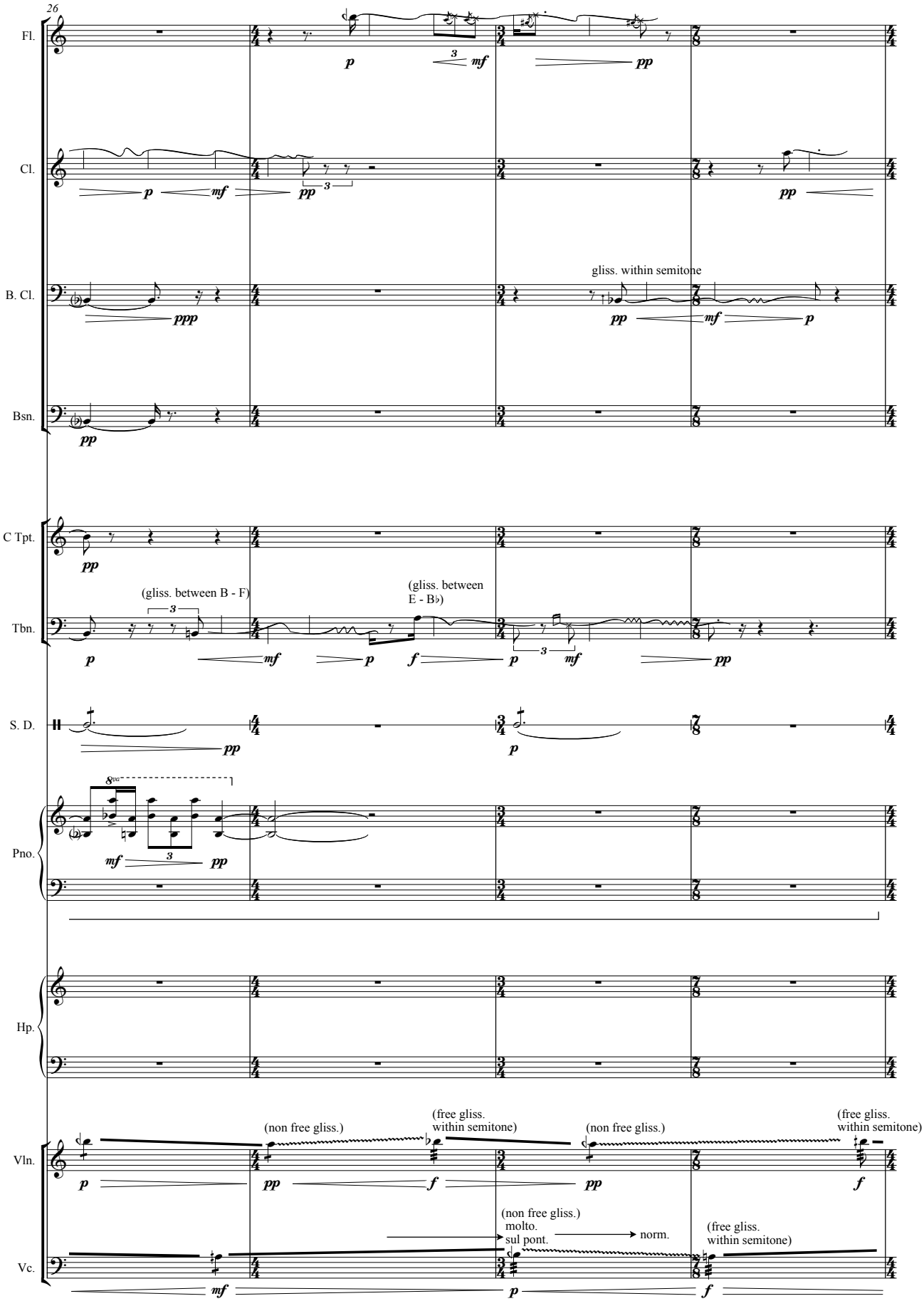

10
Fl.
Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
S. D.
Pno.
Hp.
Vln.
Vc.
mf
pp
f
p
mp
ppp
Ped.

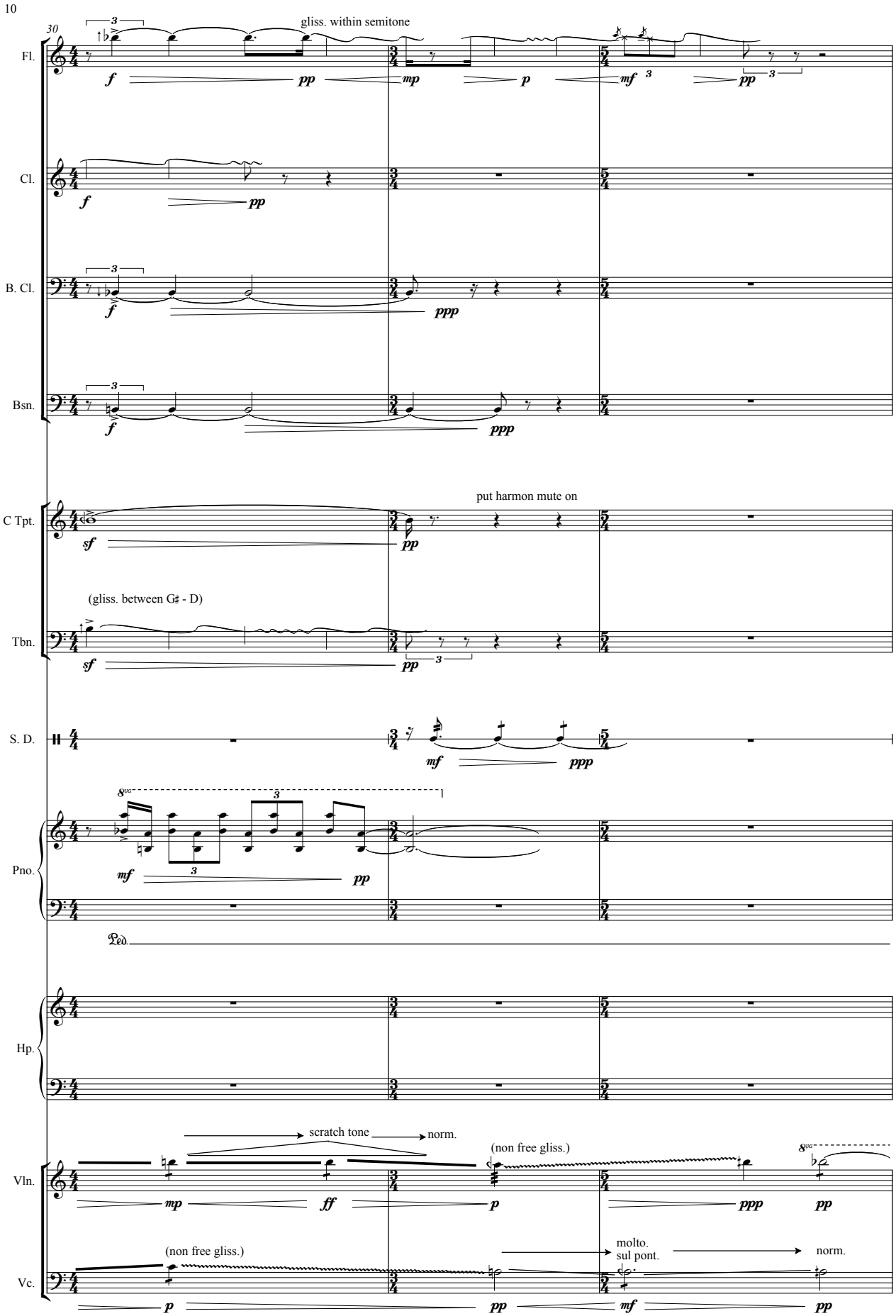

13
Fl.
Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
S. D.
Pno.
Hp.
Vln.
Vc.
scratch tone
norm.
sul G molto sul pont.
norm.
sul C

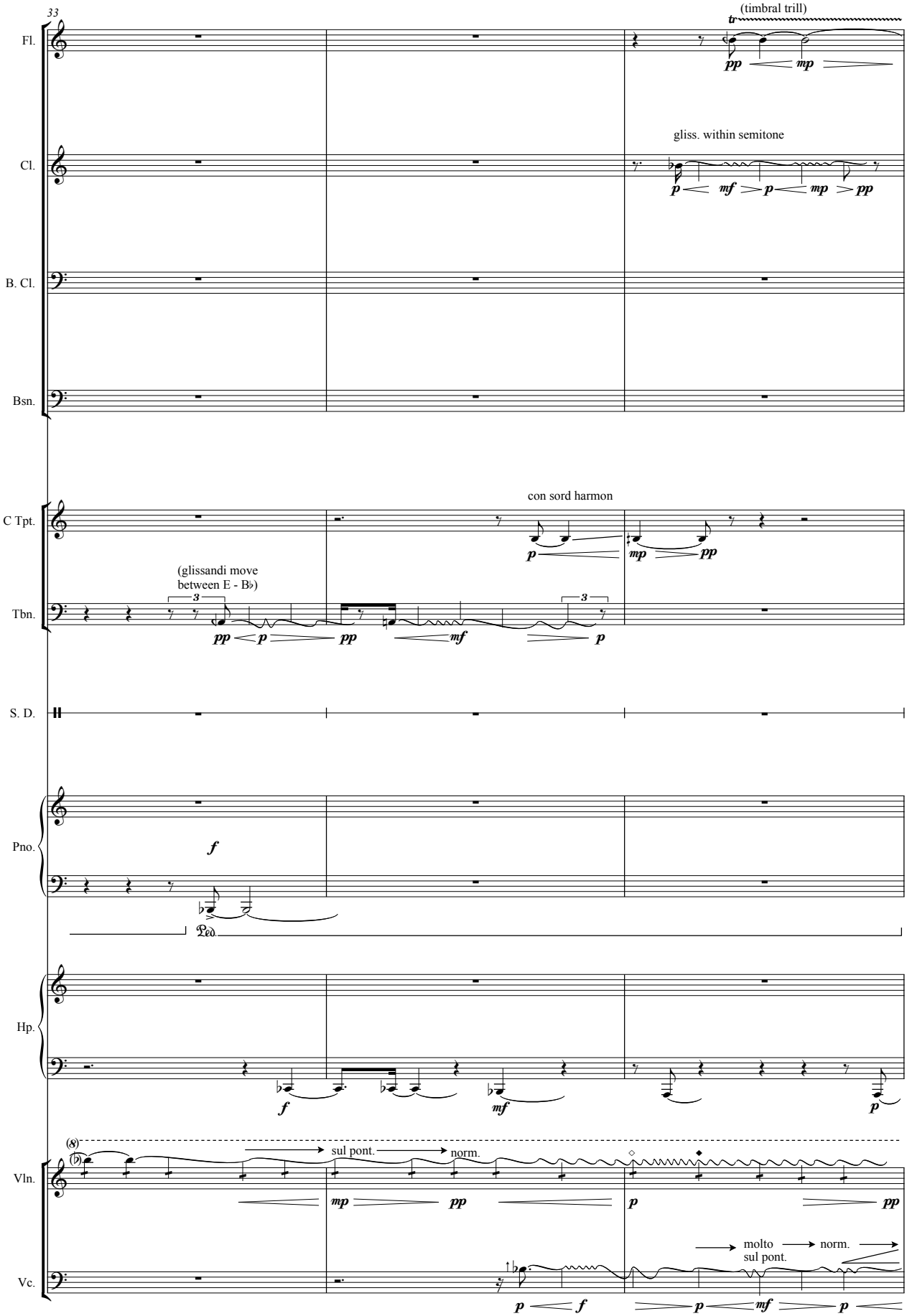

16
Fl.
Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
S. D.
Pno.
Hp.
Vln.
Vc.
sul pont.
norm.
scratch tone
scratch tone

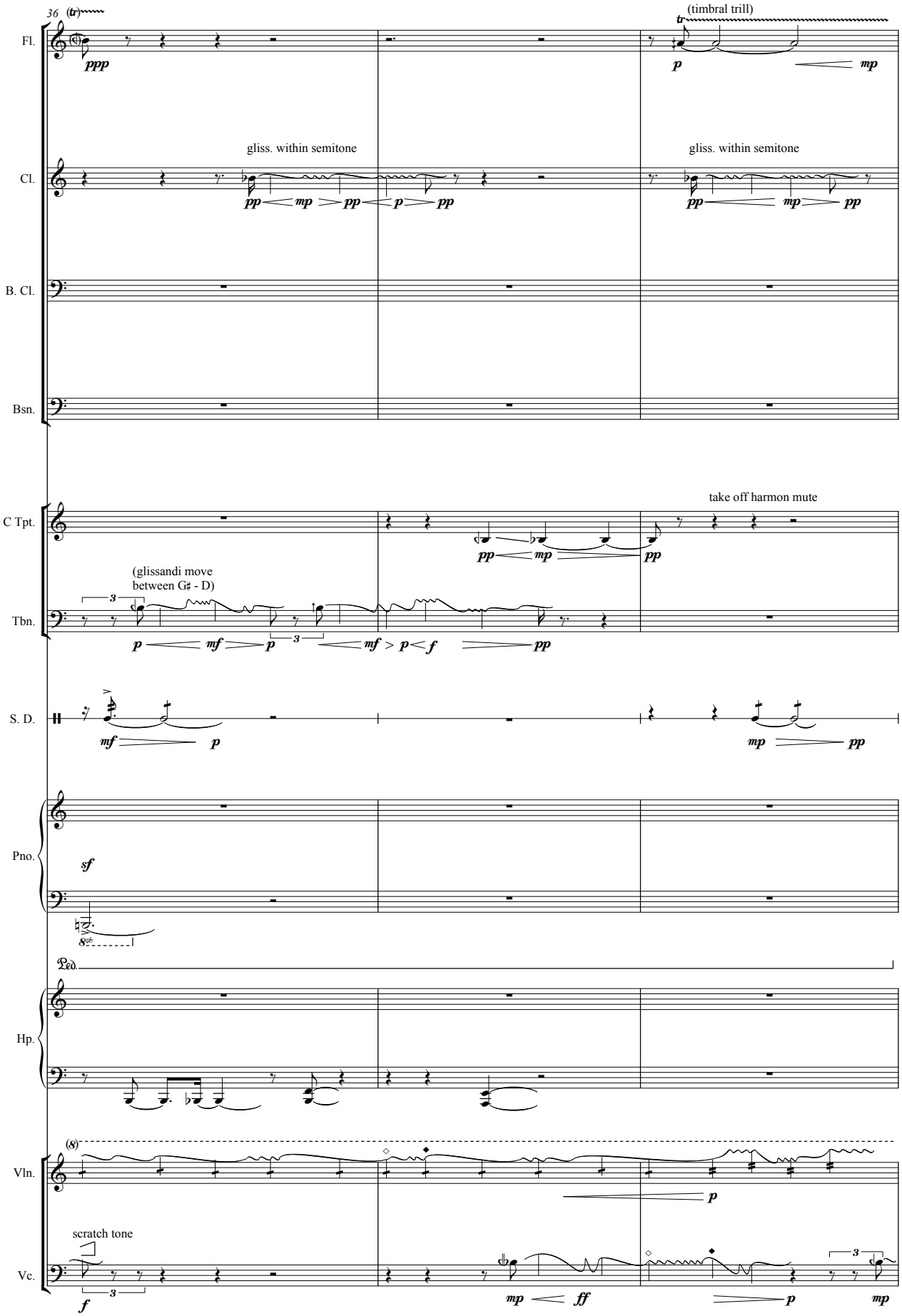

19
♩=c.40
Fl.
Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
S. D.
Pno.
Hp.
Vln.
Vc.
gliss. within semitone
(gliss. always
lower than B♭ which
above the starting note)
(gliss. between E - B♭)
♩=c.40
(free gliss. within semitone)
sul D
(free gliss. within semitone)
scratch
tone
norm.
Ped.

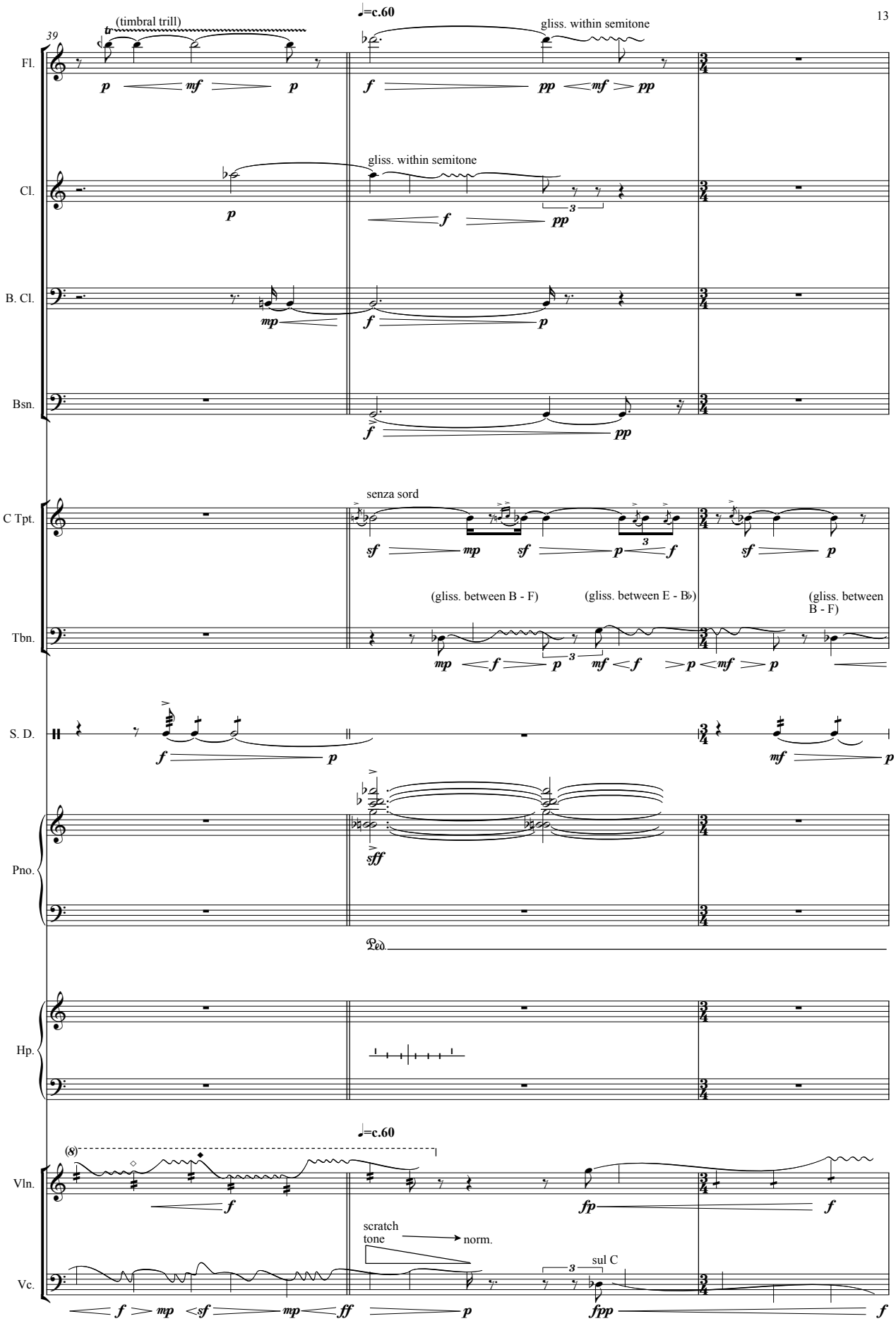

22
gliss. within semitone
Fl.
Cl.
gliss. within semitone
(gliss. always lower than B♭ which above the starting note)
B. Cl.
Bsn.
C Tpt.
(gliss. between G♯ - D)
Tbn.
S. D.
Pno.
Ped.
Hp.
molto. sul pont.
norm.
Vln.
(non free gliss.) scratch tone
norm.
(free gliss. within semitone)
Vc.

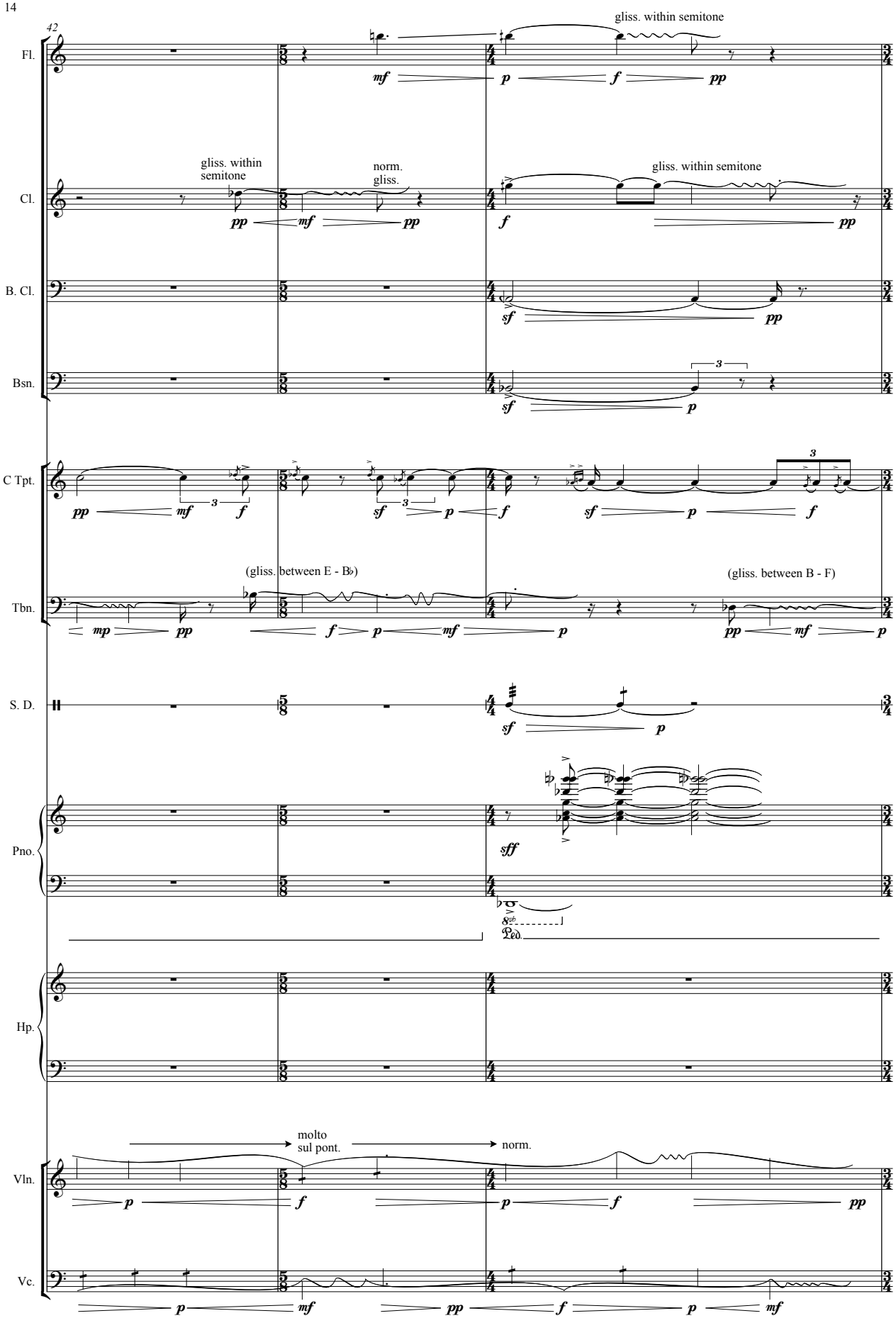

26
Fl.
Cl.
B. Cl.
gliss. within semitone
Bsn.
C Tpt.
(gliss. between B - F)
(gliss. between E - B♭)
Tbn.
S. D.
Pno.
Hp.
(non free gliss.)
(free gliss. within semitone)
(non free gliss.)
(free gliss. within semitone)
Vln.
(non free gliss.) molto. sul pont.
norm.
(free gliss. within semitone)
Vc.

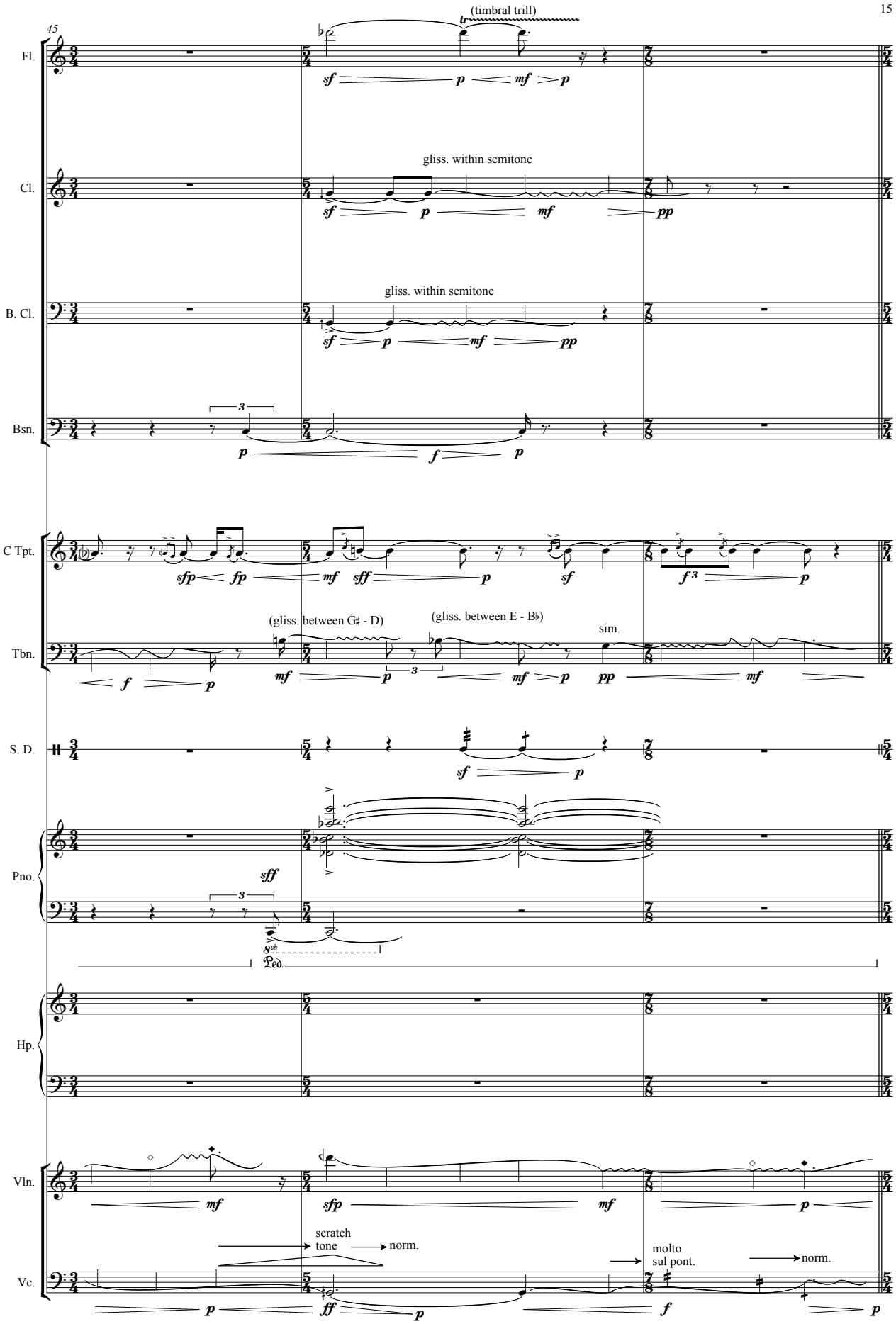

30
gliss. within semitone
Fl.
Cl.
B. Cl.
Bsn.
put harmon mute on
C Tpt.
(gliss. between G♯ - D)
Tbn.
S. D.
Pno.
Hp.
scratch tone
norm.
(non free gliss.)
Vln.
(non free gliss.)
molto.
sul pont.
norm.
Vc.

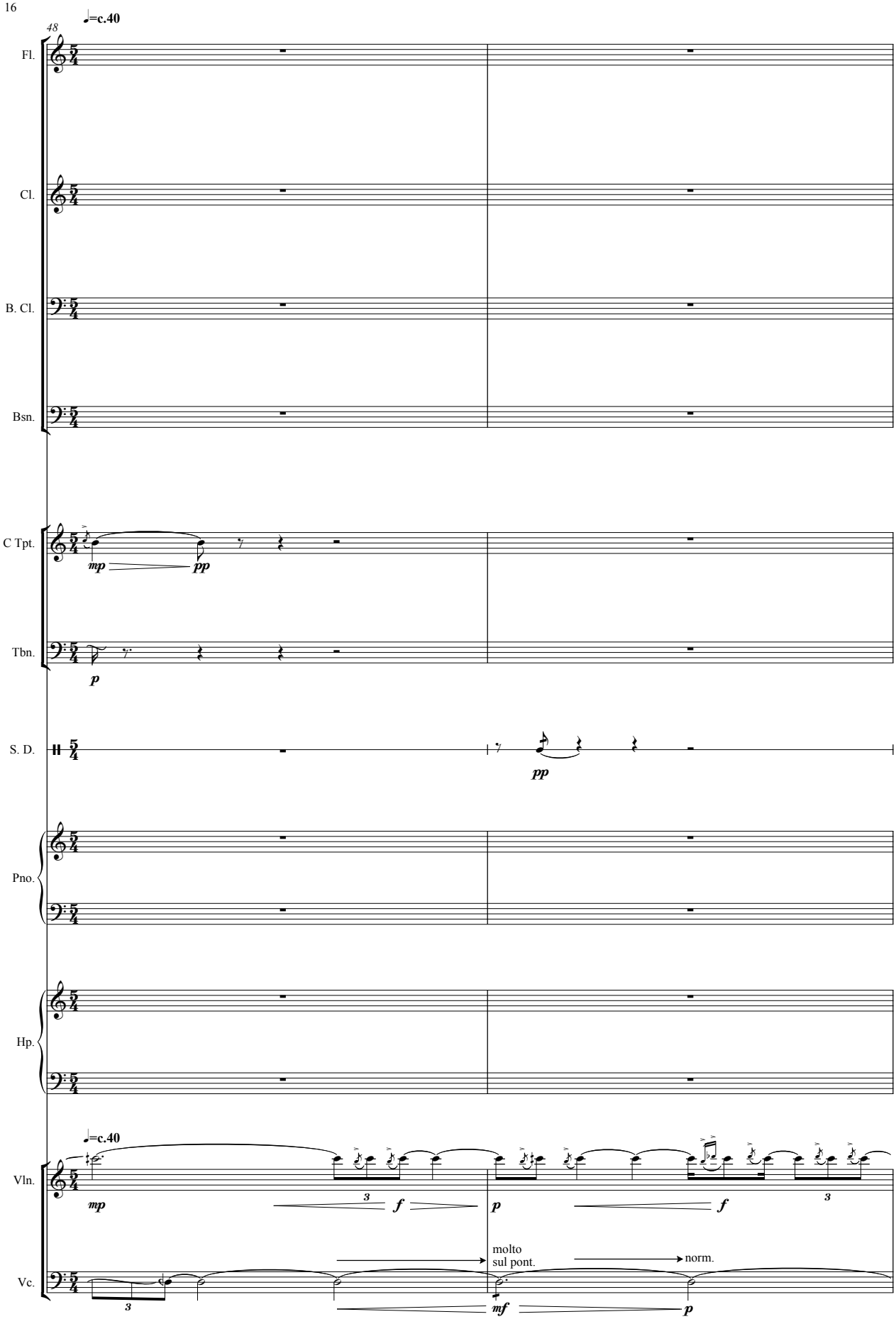

33
Fl.
(timbral trill)
tr
pp
mp
Cl.
gliss. within semitone
p
mf
p
mp
pp
B. Cl.
Bsn.
C Tpt.
con sord harmon
p
mp
pp
Tbn.
(glissandi move
between E - B♭)
3
3
pp
p
pp
mf
p
S. D.
Pno.
f
Ped.
Hp.
f
mf
p
(8)
Vln.
sul pont.
norm.
mp
pp
p
pp
Vc.
molto
sul pont.
norm.
p
f
p
mf
p

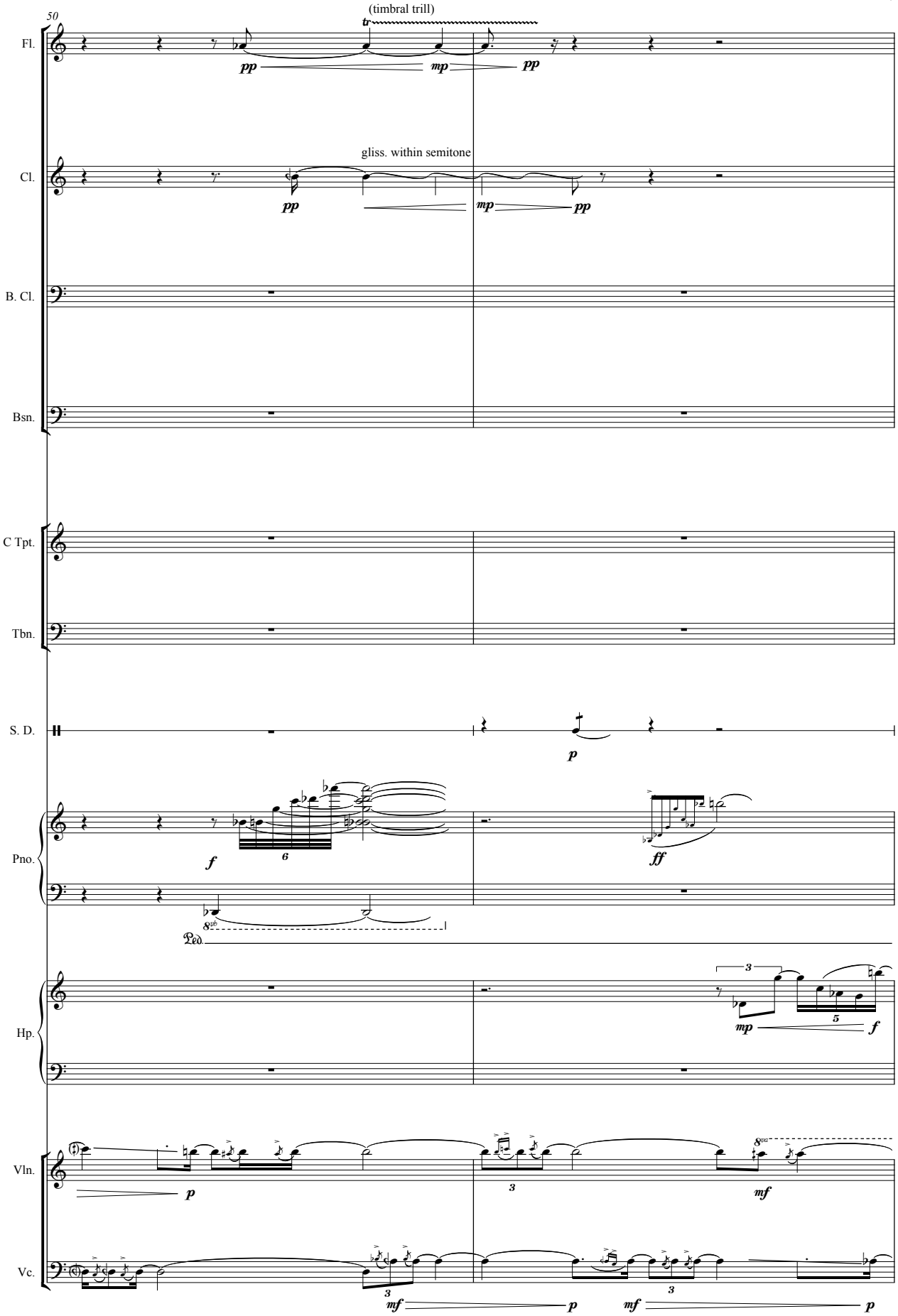

36
(tr)
(timbral trill)
Fl.
ppp
p
mp
gliss. within semitone
gliss. within semitone
Cl.
pp mp pp p pp
pp mp pp
B. Cl.
Bsn.
take off harmon mute
C Tpt.
pp mp pp
(glissandi move
between G♯ - D)
Tbn.
p mf p mf > p < f pp
S. D.
mf p
mp pp
Pno.
sf
Ped.
Hp.
(8)
Vln.
p
scratch tone
Vc.
f
mp ff p mp

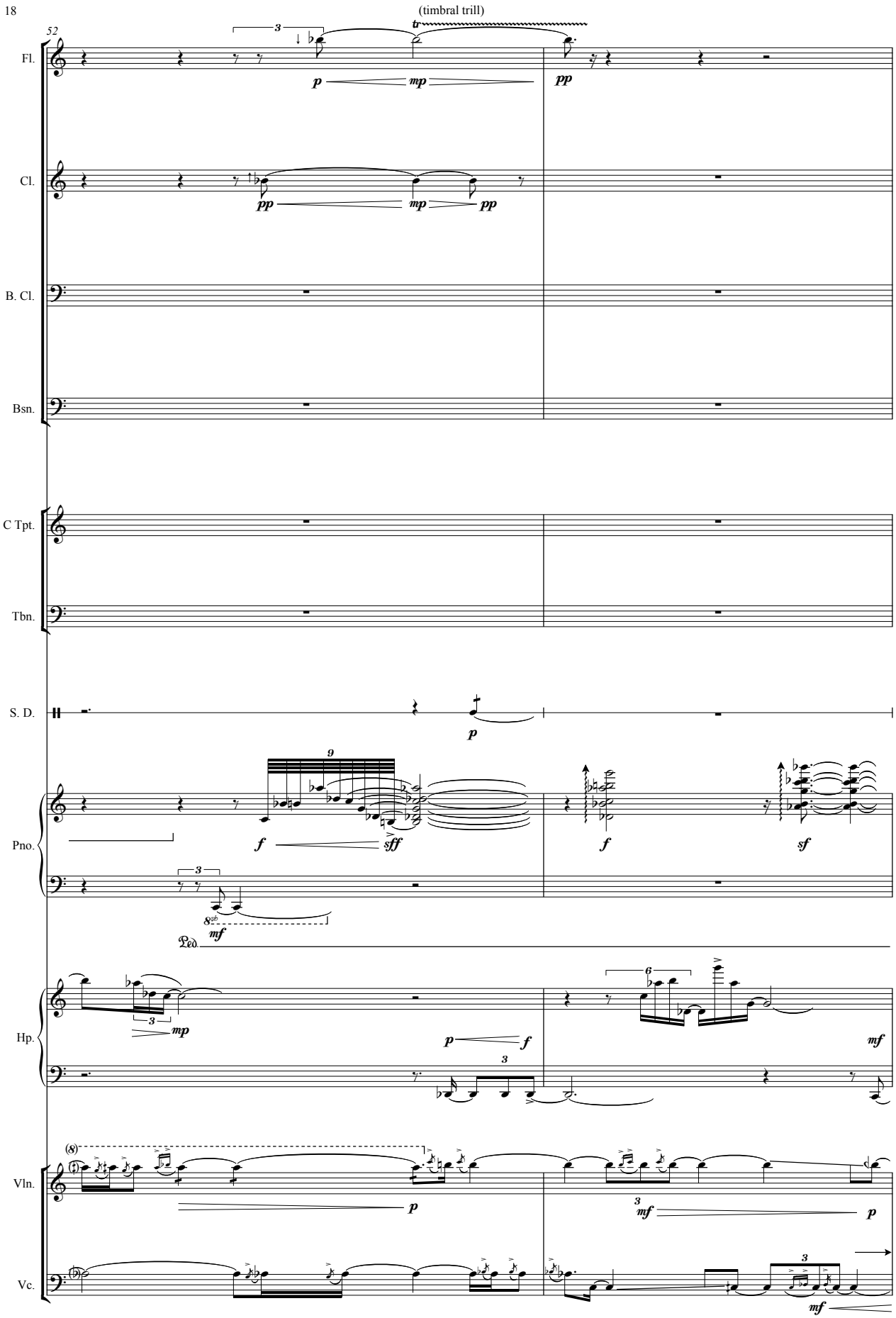

39
♩=c.60
(timbral trill)
gliss. within semitone
Fl.
Cl.
B. Cl.
Bsn.
C Tpt.
senza sord
Tbn.
(gliss. between B - F)
(gliss. between E - B♭)
(gliss. between B - F)
S. D.
Pno.
Ped.
Hp.
♩=c.60
Vln.
Vc.
scratch tone
norm.
sul C

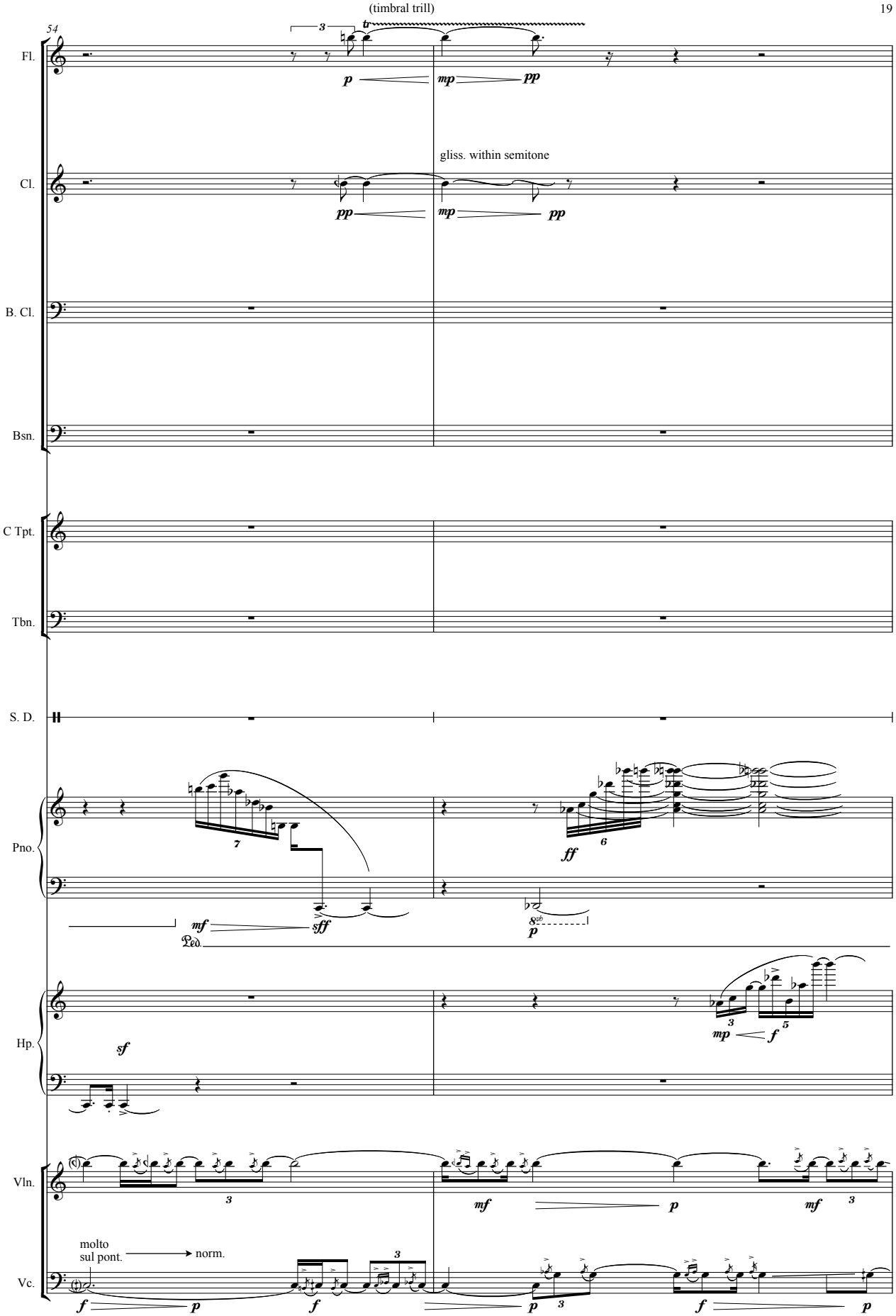

42
Fl.
gliss. within semitone
Cl.
gliss. within semitone
norm. gliss.
gliss. within semitone
B. Cl.
Bsn.
C Tpt.
Tbn.
(gliss. between E - B♭)
(gliss. between B - F)
S. D.
Pno.
Hp.
molto sul pont.
norm.
Vln.
Vc.

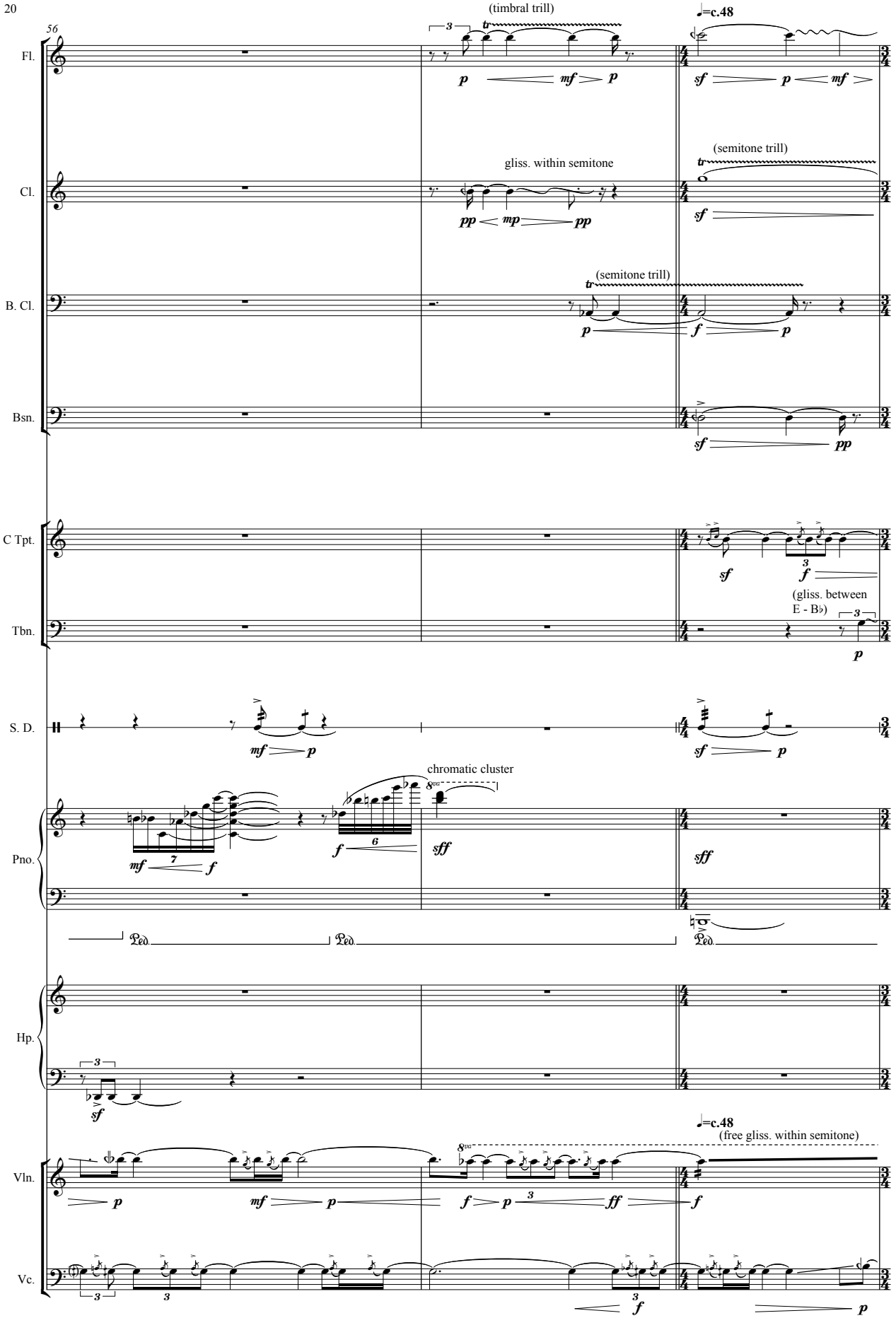

45
(timbral trill)
Fl.
Cl.
gliss. within semitone
B. Cl.
gliss. within semitone
Bsn.
C Tpt.
Tbn.
(gliss. between G♯ - D)
(gliss. between E - B♭)
sim.
S. D.
Pno.
Hp.
Vln.
Vc.
scratch tone
norm.
molto sul pont.
norm.

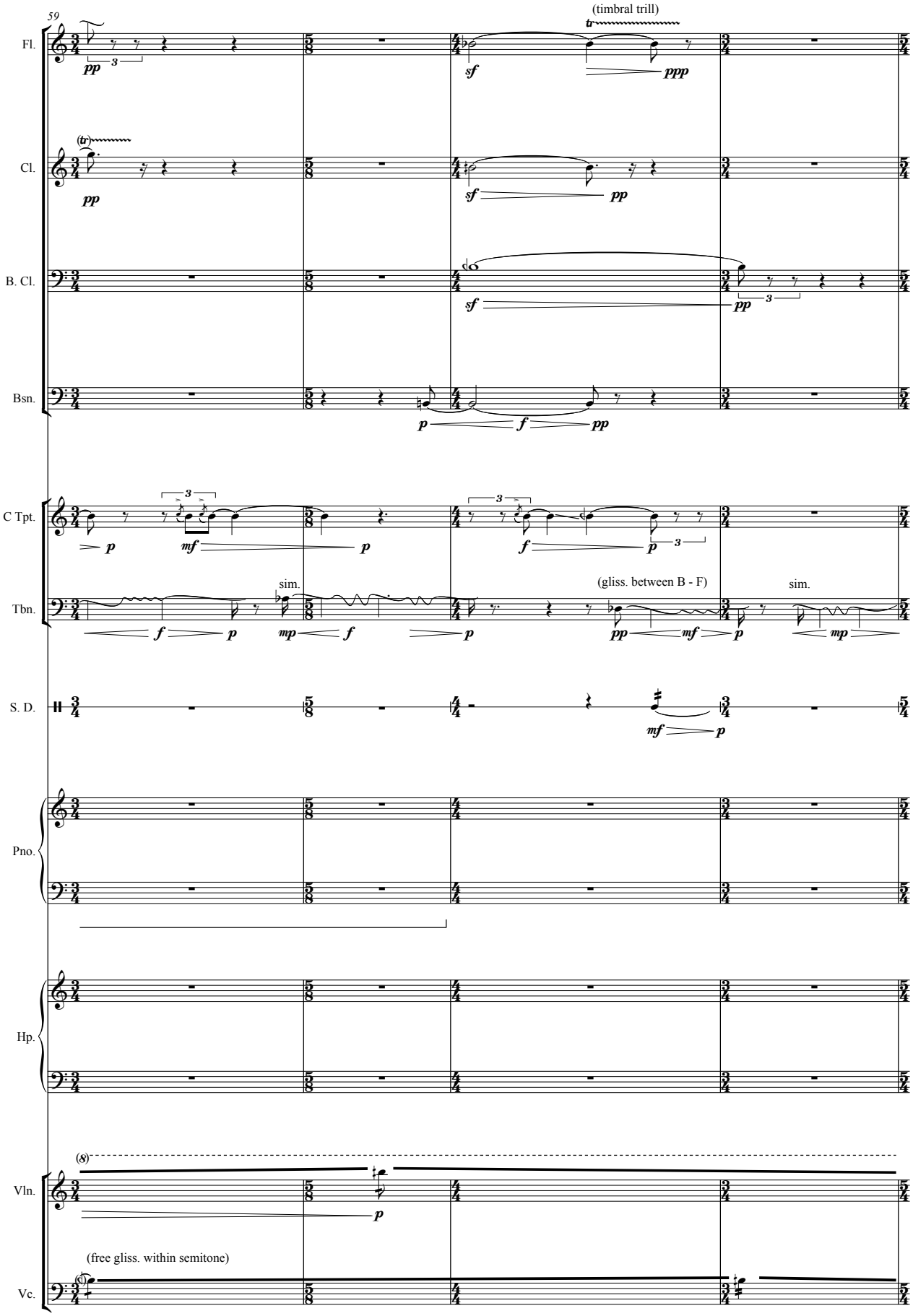

48
♩=c.40
Fl.
Cl.
B. Cl.
Bsn.
C Tpt.
mp
pp
Tbn.
p
S. D.
pp
Pno.
Hp.
♩=c.40
Vln.
mp
3
f
p
f
3
molto
sul pont.
norm.
Vc.
3
mf
p

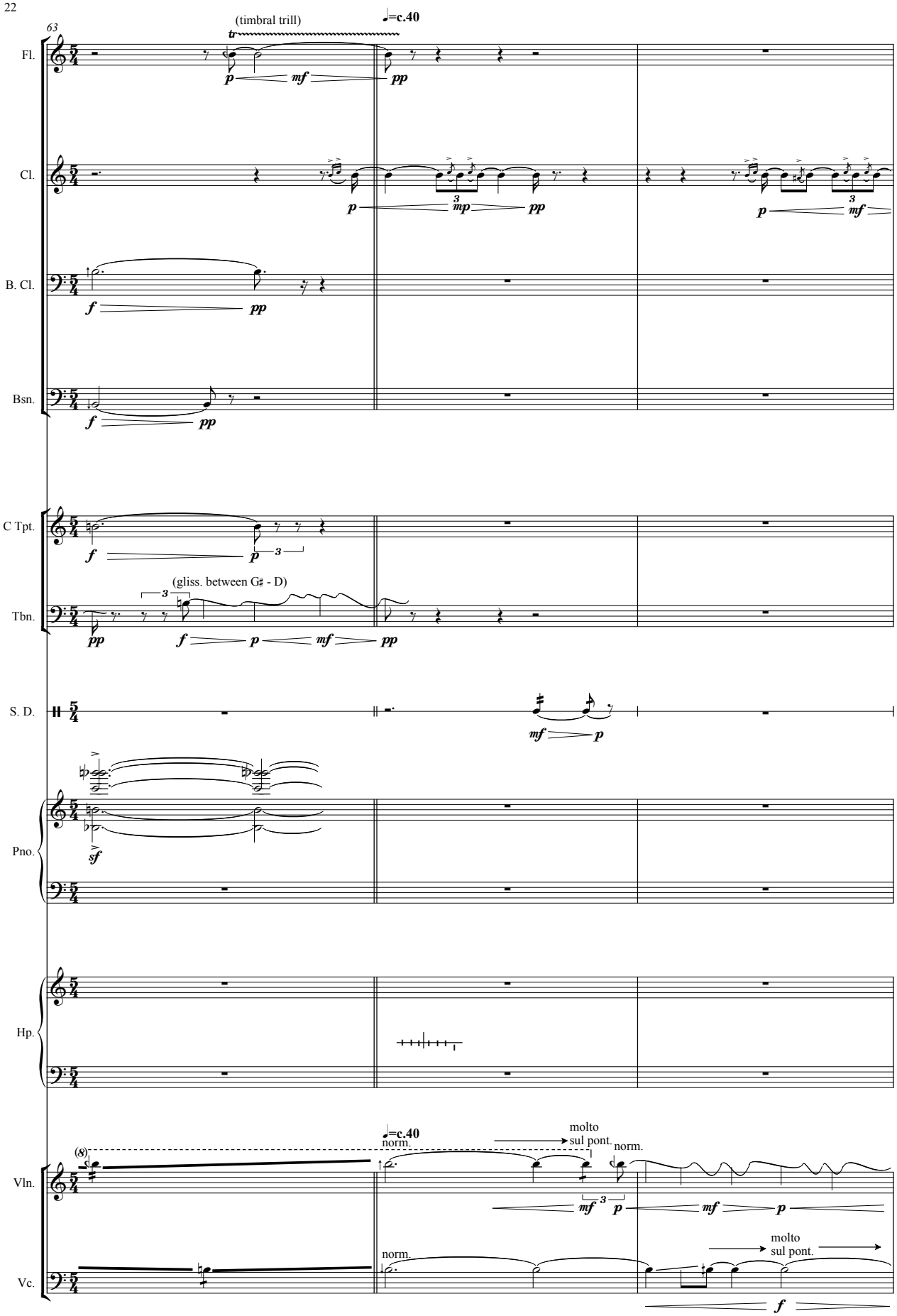

50
(timbral trill)
tr
Fl.
pp
mp
pp
gliss. within semitone
Cl.
pp
mp
pp
B. Cl.
Bsn.
C Tpt.
Tbn.
S. D.
p
Pno.
f
6
ff
8va
Ped.
Hp.
3
mp
5
f
Vln.
p
3
8va
mf
Vc.
3
mf
p
3
mf
p

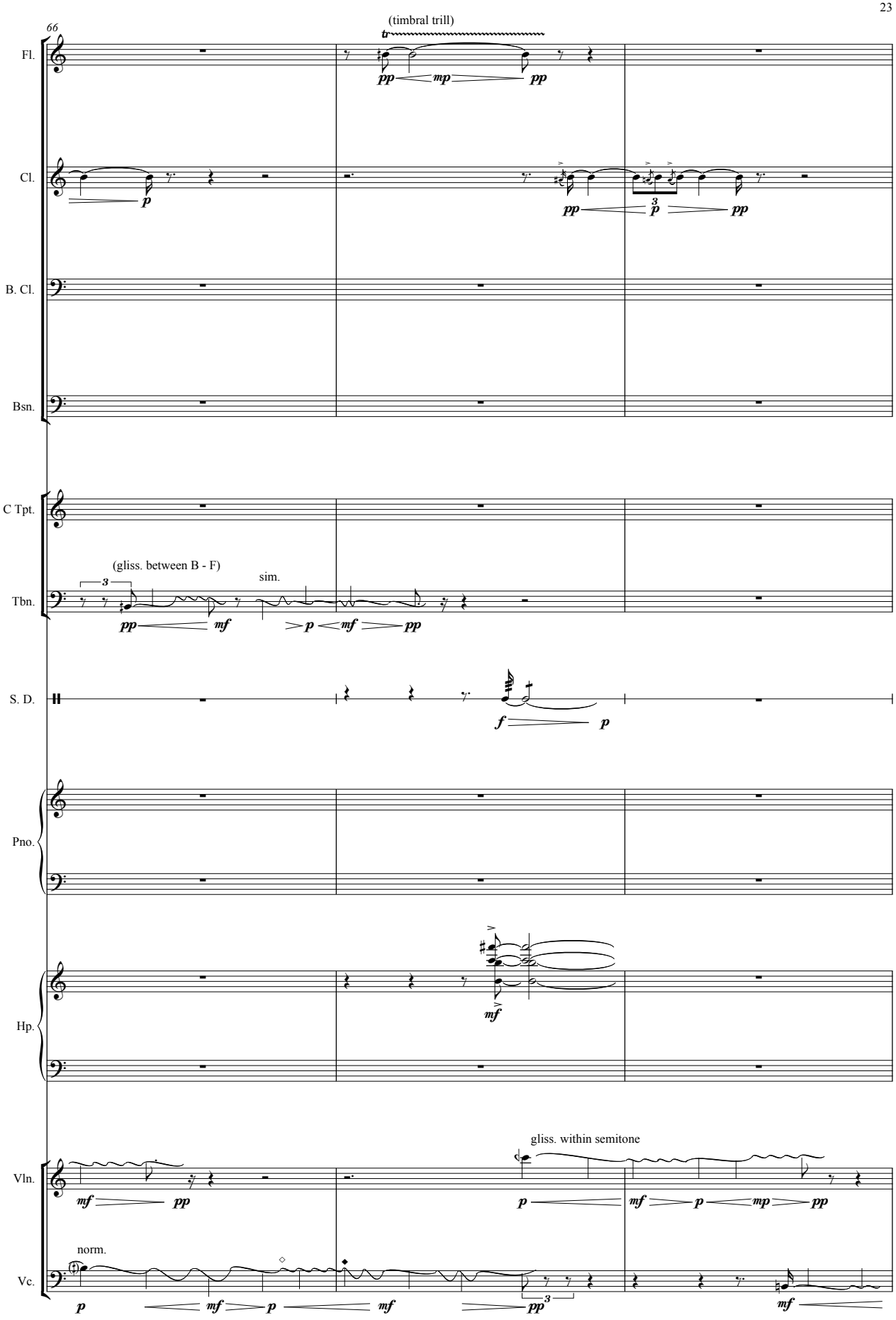

(timbral trill)
52
Fl.
Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
S. D.
Pno.
Hp.
Vln.
Vc.

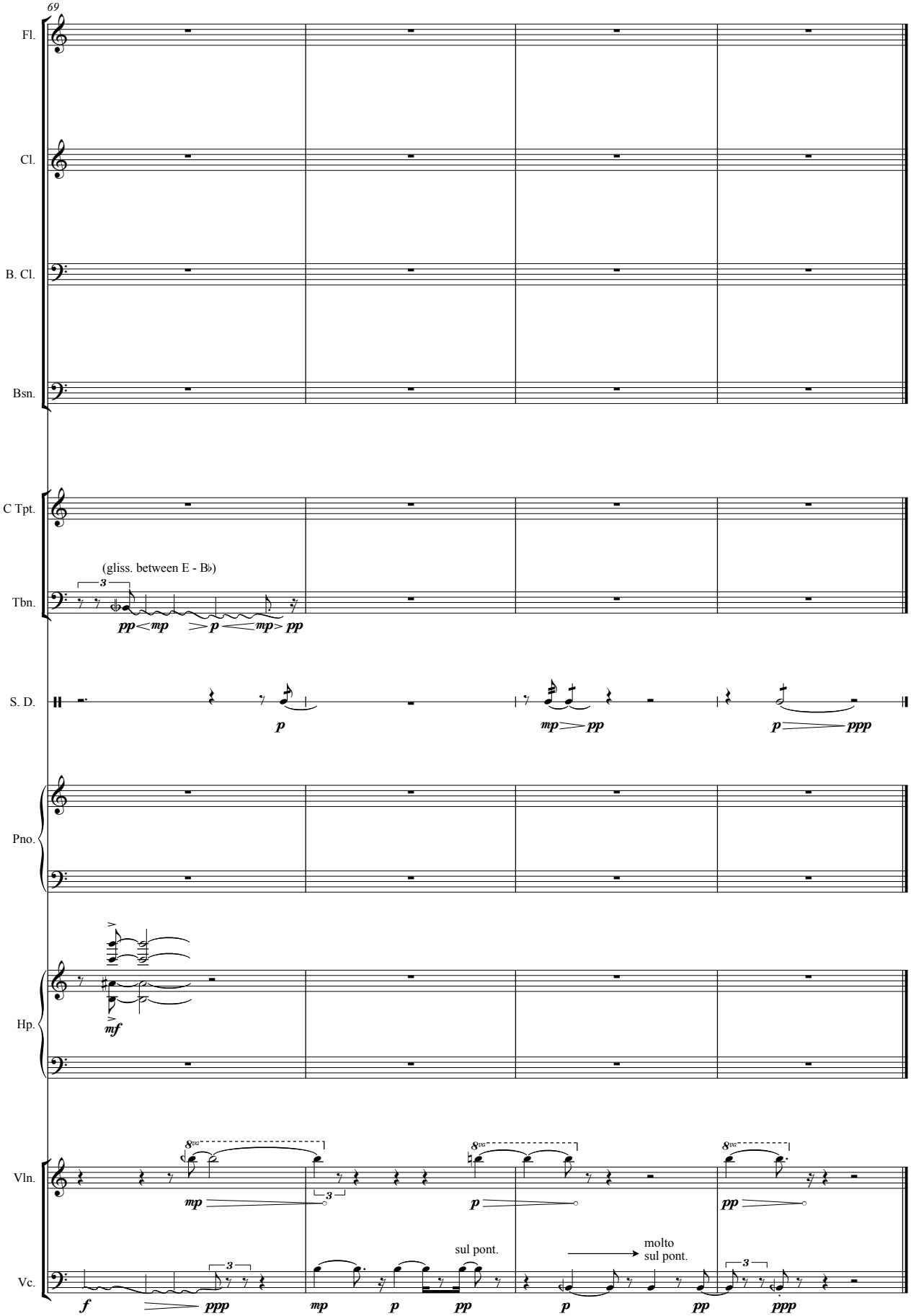

(timbral trill)
54
Fl.
Cl.
gliss. within semitone
B. Cl.
Bsn.
C Tpt.
Tbn.
S. D.
Pno.
Hp.
Vln.
Vc.
molto
sul pont.
norm.


56
(timbral trill)
♩=c.48
Fl.
gliss. within semitone
(semitone trill)
Cl.
(semitone trill)
B. Cl.
Bsn.
C Tpt.
(gliss. between E - B♭)
Tbn.
S. D.
chromatic cluster
Pno.
Hp.
♩=c.48
(free gliss. within semitone)
Vln.
Vc.


59
(timbral trill)
Fl.
Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
sim.
(gliss. between B - F)
sim.
S. D.
Pno.
Hp.
Vln.
(free gliss. within semitone)
Vc.


63
(timbral trill)
♩=c.40
Fl.
Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
(gliss. between G♯ - D)
S. D.
Pno.
Hp.
♩=c.40
norm.
molto
sul pont.
norm.
Vln.
Vc.
norm.
molto
sul pont.


66
(timbral trill)
Fl.
Cl.
B. Cl.
Bsn.
C Tpt.
(gliss. between B - F)
sim.
Tbn.
S. D.
Pno.
Hp.
gliss. within semitone
Vln.
norm.
Vc.


69
Fl.
Cl.
B. Cl.
Bsn.
C Tpt.
(gliss. between E - B♭)
Tbn.
pp mp p mp pp
S. D.
p
mp pp
p ppp
Pno.
Hp.
mf
Vln.
mp
p
pp
Vc.
sul pont.
molto
sul pont.
f ppp mp p pp p pp ppp